THE

Publishers' Weekly

THE AMERICAN

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The American Literary Gazette and Publishers' Circular.

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VOL. LXX., No. 16. NEW YORK, October 20, 1906. WHOLE No. 1812

2500 A DAY

Is the rate at which ROBERT W. CHAMBERS'S great novel, "THE FIGHTING CHANCE," has been selling since its publication, August 24th. That is what our Western friends call "going some." Of course it had the advantage of a flying start in its serial publication where it made such success as to require a first edition of 50,000 copies. But these only seemed to start the ball rolling, and new editions have been demanded incessantly. The best-selling, most read, most talked-about, most interesting book of the year is undoubtedly

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Because he has given me permission to tell my story; because he has read that story and knows I try to speak the truth; because I believe that he is fair-minded and will cause my people to receive justice in the future: and because he is chief of a great people, I dedicate this story of my life to Theodore Roosevelt, President of the United States.

GERONIMO.

REPORT OF WAR DEPARTMENT

"MEMORANDUM FOR THE SECRETARY OF WAR.

"Subject: Manuscript of the Autobiography of Geronimo. The paper herewith, which was referred to this office on July 6th, with instructions to report as to whether there is anything objectionable in it, is returned.

"The manuscript is an interesting autobiography of a notable Indian, made by himself. There are a number of passages which, from the departmental point of view, are decidedly objectionable. The entire manuscript appears in a way important as showing the Indian side of a prolonged controversy, but it is believed that the document, either in whole or in part, should not receive the approval of the War Department."

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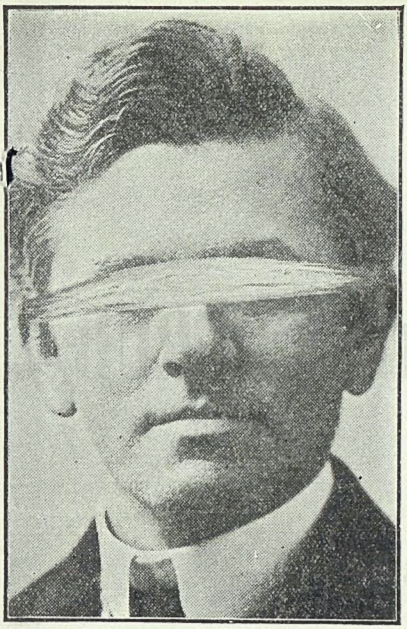

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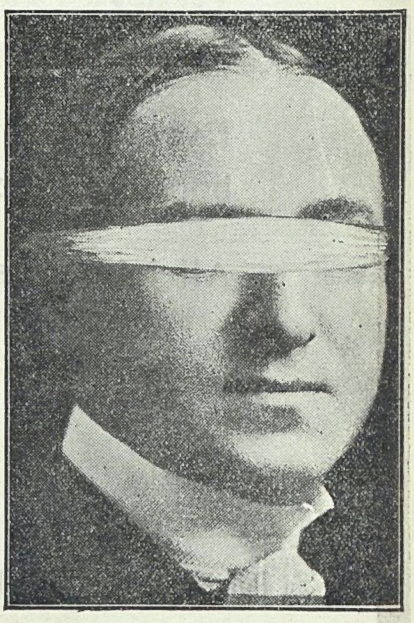

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THE SPANISH EXPLORERS IN THE SOUTHERN UNITED STATES, 1528 1543. Wanderings of Cabeza de Vaca. Edited by FREDERICK W. HODGE, of the Bureau of American Ethnology.—Expedition of Hernando de Soto, by the Gentleman of Elvas. Edited by THEODORE H. LEWIS, of St. Paul.—Expedition of Coronado, by Pedro de Casteñeda. Edited by FREDERICK W. HODGE, of the Bureau of American Ethnology.

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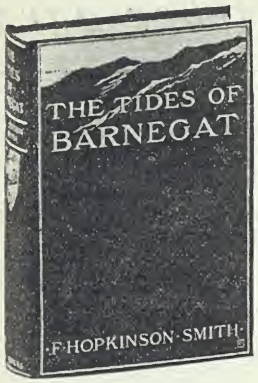

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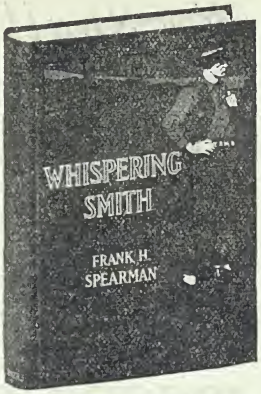

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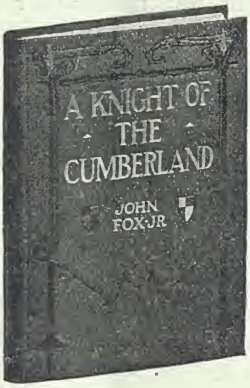

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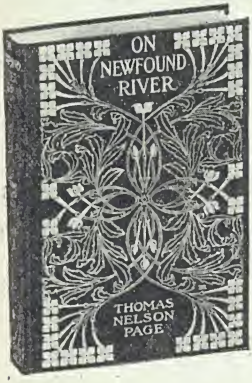

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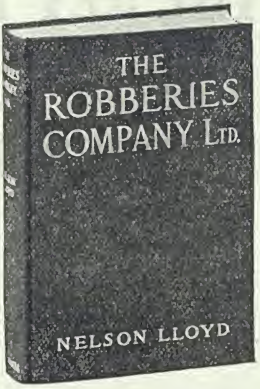

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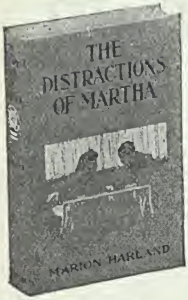

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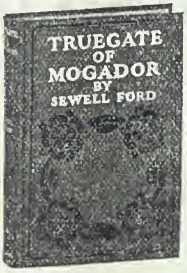

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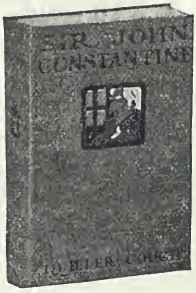

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The Publishers' Weekly.

OCTOBER 20, 1906.

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NOTES IN SEASON.

THE J. B. LIPPINCOTT COMPANY have just published Ralph Henry Barbour's annual holiday book, "A Maid in Arcady," which is sumptuously illustrated in colors and tint. Another beautiful holiday book, "The Adventures of Jou-Jou," by Edith Macvane, containing fifteen full pages in color by Frank Ver Beck, is also ready for the Christmas trade.

DANA ESTES & Co. have just published the first volume of "Journals and Letters of Samuel Gridley Howe," the distinguished philanthropist, edited by his daughter, Laura E. Richards, with an introduction and annotations by Frank B. Sanborn. The first volume deals with the Greek revolution, to aid which, inspired by the example of Byron, Dr. Howe gave up ease and money-getting.

DOUBLEDAY, PAGE & Co. have just ready "Dem Good Ole Times," by Mrs. James M. Dooley, a charming gift book, with sixteen illustrations in color by Cora E. Parker. The book, as few others before it have succeeded in doing, helps to a comprehension of the real relation between the old time quality and their negro dependents. They will publish shortly a book on "Lawns," by Leonard Barron, who is probably the best-known authority in the United States on roses and how to grow them. They have postponed Mrs. Batcheller's book, "Glimpses of Italian Court Life," until November 9.

HOUGHTON, MIFFLIN & Co. will publish on the 27th inst., "The Opened Shutters," by Clara Louise Burnham, who has chosen the Maine coast for a background and introduces a charming group of new characters; "Beached Keels," by Henry Rideout, which is made up of three coastwise tales dealing with life on the border waters and shores of Maine and the neighboring Maritime Provinces; "My Pilgrimage to the Wise Men of the East," by Moncure D. Conway, in which he gives his experiences in Hindoostan; "Marching Against the Iroquois," by Everett T. Tomlinson, which deals with the events that occurred in the Mohawk Valley and its vicinity in 1779, especially with General Sullivan's expedition, illustrated by Otto Toaspern; "Progress in the Household," by Lucy M. Salmon, professor of history at Vassar College, who traces the recent progress in the study of domestic science, etc.; "Realities of Christian Theology," by Professor Clarence A. Beckwith, of the Chicago Theological Seminary, who, taking the Christian consciousness as a basis, has built up a scientific treatise on theology which is concise in statement, clear in thought and argument and attractive in style; "The Higher Study of English," by Professor Albert S. Cook, of Yale, who treats of the province of English philology, the study of English, the relation of words to literature and of the aims in the graduate study of English; "Talks on Teaching Literature," by Professor Arlo Bates, a companion volume to the author's very successful book, "Talks on the Study of Literature;" a new edition of Longfellow's "Tales of a Wayside Inn;" also, the following new volumes in the *Riverside Juvenile Classics:* "Wonder-Book for Girls and Boys," by Nathaniel Hawthorne; "Tanglewood Tales," by Nathaniel Hawthorne; "War of Independence," by John Fiske, and "Fables and Folk-Stories," by Horace E. Scudder.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alabama. *Supreme ct.* Reports of cases during the Nov. term, 1904-1905; by T. Scott Sayre, special rep. v. 143. Montgomery, Brown Print. Co., 1906. c. 21+761 p. O. shp., $3.75.

American and English annotated cases; cont. the important cases selected from the current American, Canadian, and English reports, thoroughly annotated; ed. by W: M. McKinney, D: S. Garland, and H. Noyes Greene. v. 3. Northport, N. Y., E: Thompson Co., 1906. c. 8+1267 p. O. shp., $5.

American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. v. 107. San Francisco, Bancroft-Whitney Co., 1906. c. 1128 p. O. shp., *$4 net.

Anderson, *Rev.* G: Smith. Bible student's primer in the science of truth, and The student's course in Scripture exposition. [2 v. in 1 v.] Atlanta, Ga., Foote & Davies Co., 1906. c. 17-221 p. il. 12°, cl., $1.

Armstrong, G: B., *jr.* The beginnings of the true railway mail service, and the work of George B. Armstrong, [sr.,] in founding it; comp. by G: B. Armstrong, jr. Chic., R. R. Donnelley & Sons Co., [Lakeside Press, priv. print.,] 1906. Ed. limited.

Extracts from official postal reports, reminiscences of the old clerks associated with George B. Armstrong, sr., 1864--1871, letters on postal reform written by Mr. Armstrong, 1864, an address of Schuyler Colfax at the unveiling of a bust of George B. Armstrong, sr., 1881.

Aspinwall, *Mrs.* Alicia. The story of Marie de Rozel, Huguenot. N. Y., Dutton, 1906. 5+82 p. front. 12°, cl., *75 c. net.

Austin, *Mrs.* Mary Hunter. The flock; il. by E. Boyd Smith. Bost., Houghton, Mifflin & Co., 1906. [O.] c. 4+266 p. D. cl., **$2 net.

The author of "Isidro" and "The land of little rain" here gives an account of sheep-herding in California since the early days in the last of the 18th century, when the Spaniards drove their flocks up from Velicata. She tells of herders and shearers, French, Spanish, American, of the young lambs, the beasts of prey, the wonderful sheep dogs, shearing time, as well as incidents of the long trail. The closing chapter describes a typical sheep ranch of old California. Mrs. Austin has spent several years among the herders and their flocks and loves the life of the open on the Pacific slope.

Bacon, *Mrs.* Delores Marbourg. A king's divinity; with il. by Phillipps Ward. N. Y., Henry Holt & Co., 1906. [S.] c. 4+349 p. D. cl., †$1.50.

The story of this young American girl travelling with her family through "that little slice of country lying all cut up between the awful Turk and the proper German Empire," makes her fall in love with the heir to a little throne. He is hampered by a degenerate ancestry, scheming counsellors and rigid conventions. The path of true love is rough, but the girl is healthy, good and beautiful, and her mother, father and brothers prove her faithful guard under all circumstances.

Ball, C: Backus, *and* Sherriff, H. T. A plumbing catechism; or, the theory and practice of plumbing design in question and answer. Chic., Domestic Engineering, 1906. c. 100 p. 16°, cl., $1.

Barton, J: Kennedy. Naval engines and machinery: a text-book for the instruction of midshipmen at the U. S. Naval Academy. 2d ed., rev. and enl. Annapolis, Md., United States Naval Institute, 1906. c. 619 p. il. diagrs., 8°, cl., $6.87.

Bibliography.

Beecher, H: Ward. The life of Christ without—within: two sermons. N. Y., Harper, 1906. 101 p. D. cl., $1.

One sermon presents the life of Christ from the external point of view as seen by the men of his time, both pharisees and publicans; the other presents it from the internal side as the greatest moral force the world has ever known. Printed in churchly style, with cover, double line border and decorations in purple.

Bell, *Mrs.* Nancy R. E. Meugens, [*Mrs.* Arthur G. Bell; "N. D'Anvers," *pseud.*] Picturesque Brittany; il. reproduced in col. from drawings by Arthur G. Bell. N. Y., Dutton, 1906. 9+232 p. 8°, cl., *$3.50 net.

Benziger, Marie Agnes. Off to Jerusalem. N. Y., Benziger Bros., 1906. c. 204 p. il. D. cl., *$1 net.

Account of a three-weeks' pilgrimage to the Holy Land in 1903 made by a party of Swiss Catholics.

Bergen, Joseph Young, *and* Davis, Bradley M. Principles of botany. Bost., Ginn, [1906.] c. 8+555 p. il. D. cl., $1.50.

Prof. Bergen was recently instructor in biology in the English High School, Boston, and Prof. Davis, head of the department of botany in the Marine Biological Laboratory, and recently assistant professor of plant morphology in the University of Chicago. This book is intended to furnish a complete first-year course in botany. Constructed somewhat upon the same lines as Bergen's "Foundations of botany," it is fuller at all points. Pt. 1 describes the structure and physiology of seed plants; pt. 2, treats of the morphology, classification and evolution of plants, and is devoted chiefly

to the structure and physiology of spore plants; pt. 3 presents an outline of plant ecology and economic botany.

Bernard, Frank H. Phyllis's fortune; or, a fight for a fortune: [a comedy in 3 acts.] N. Y., Dick & Fitzgerald, 1906. c. 12°, pap., 25 c.

Biack, *Rev.* J. F. The Bible way: an antidote to Campbellism. Cin., Jennings & Graham, [1906.] c. 176 p. S. cl., *50 c. net.

Imaginary conversations between a Methodist minister, a Campbellite, a young man seeking the truth, and others. States the belief of the Campbellites, or Disciples of Christ, showing wherein they claim too much in styling themselves the Christian Church, and discusses point by point the fundamental dogmas of the Methodist church, especially regarding baptism, *i.e.,* sprinkling versus immersion.

Blaisdell, E. Warde. Animal serials: [droll drawings.] N. Y. Thomas Y. Crowell & Co., [1906. S.] c. unp. obl. S. cl., **$1 net.

The collected drawings of an artist who has made a specialty of depicting animals in human guise. A mirth provoking story is told in each numbered set of sketches. Much of the work has appeared in *Scribner's Magazine, Century Magazine* and *Life.*

Bland, *Mrs* Edith Nesbit, [*Mrs.* Hubert N. Bland.] The railway children; with drawings by C. E. Brock. N. Y., Macmillan, [1906. S.] c. 9+309 p. D. cl., †$1.50.

Recounts the doings of three mischievous, original, warm-hearted English children who go to live in the country after their father has mysteriously "gone away on business" and they have to give up their lovely home and "be poor." While their adored mother writes stories for bread and butter the children make friends with the porter and station-master of the near-by railway, which becomes a delight to them and is the means of their meeting their Old Gentleman, whose interest restores their father to them. Told with the humor and originality of "The Wouldbegoods."

Brown, Hiram Chellis. The historical bases of religions: primitive, Babylonian and Jewish. Bost., Herbert B. Turner & Co., 1906. [S.] c. 9+319 p. D. cl., **$1.50 net.

A comprehensive summary of the results of modern research and higher criticism, with much original matter by the author. Special study of primitive religion, Babylonian and Jewish, and the manner in which the superstitions are being outgrown while the true religious sense remains, and the desire to learn of science grows daily more earnest.

Browne, Francis Fisher, *comp.* Golden poems, by British and American authors. New enl. ed. entirely reprinted. Chic., A. C. McClurg & Co., 1906. c. '81, '06. 34+526 p. D. cl., $1.50.

Originally published by Jansen, McClurg & Co. *See* note, "Weekly Record," P. W., January 28, 1882, [524.]

Browning, Rob. Browning's poetical and dramatic works. New popular ed. Bost., Houghton, Mifflin & Co., 1906. 3 v., pors. 8°, cl., $6; hf. mor., $13.50.

Carey, Rosa Nouchette. No friend like a sister. Phil., Lippincott, 1906. c. 6+353 p. D. cl., †$1.50.

The scene is London. Three sisters live with their brother's wife after her husband has gone as missionary to Africa and she has refused to leave home. The older sister becomes overbearing; the second becomes matron in a nurses home and does fine work; the third sister and the sister-in-law go to a country place and do good work among their neighbors. The missionary's wife repents of her selfishness and makes her husband a good wife on his return. The second and third sisters are the true friends and prove great comforts to each other.

Carleton, Will. Poems for young Americans from Will Carleton. N. Y., Harper, 1906. [O.] c. 8+130 p. il. D. cl., $1.25.

Selections for readings and recitations from these typically American poems, grouped under the headings: Poems for young Americans; Poems of festivals and anniversaries; Humorous verse.

Carling, G: Richard Elliott, financier; il. by H: S. Watson. Bost., L. C. Page & Co., 1906. [S.] c. '05, '06. 4+348 p. D. cl., $1.50.

The career of Richard Elliott, from office boy to trust magnate, might have been made in any big modern city. When Richard had become stenographer he began to watch letters and he contrived a way to overhear the conversations of the officers of the Granbury Furniture Company, Ct., and to sell information carefully. He became an expert in "high finance," and worked the system to the ruin of the Standard Wool Company. Conscience did not exist for him, but at last he met some rascals who outwitted him and left him "to peddle cheap suburban lots and petty insurance." Through his own flesh and blood, trained by himself in the "system," came his final downfall.

Carrington, Fitz Roy, *comp.* The pilgrim's staff: poems divine and moral; selected and arr. by Fitz Roy Carrington. N. Y., Duffield & Co., 1906. [S.] c. 8+135 p. pors. S. cl., 75 c.

Collection of religious poems from the verse of three and a half centuries, many of which are included in modern hymn books. Authors quoted include: Spenser, Addison, Heber, the Wesleys, Donne, Herbert, Bunyan, Ken, Moore, Milton, Pope, Jeremy Taylor, Sir Philip Sidney, Henley and Stevenson. Two indexes—to authors and to first lines. Illustrated by reproductions of portraits.

Castleman, Virginia Carter. Roger of Fairfield: [a novel.] Wash., D. C., Neale Publishing Co., 1906. c. 269 p. 12°, cl., $1.25.

Collins, Archie F: Manual of wireless telegraphy. N. Y., J: Wiley & Sons, 1906. 10+232 p. il. diagrs., 16°, cl., *$3 net.

Concrete country residences. N. Y., Atlas Portland Cement Co., [1906.] c. 94 p. il. plans, f°, cl., $1.

Explains the superiority of concrete from the view points of economy and comfort. Concrete buildings remained practically unharmed in the San Francisco fire. Houses of concrete are rendered warmer in winter, cooler in summer, and more completely sanitary than those built with any other material. Builders everywhere are agreed that concrete is adapted to any form of architecture.

Conrad, Jos. The mirror of the sea. N. Y., Harper, 1906. [O.] c. 4+329 p. D. cl., $1.50.

Under the title are gathered fifteen chapters of information upon sea matters, including much autobiographical matter and many anecdotes of the original humanity with which the author has come in contact on his well-beloved sea. *Contents:* Landfalls and departures; Emblems of hope; The fine art; Cobwebs and gossamer; The weight of the burden; Overdue and missing; The grip of the land; The character of the foe; Rulers of East and West; The faithful river; In captivity; Initiation; The nursery of the craft; The tremolins; The heroic age.

Cooke, Edmund Vance. Told to the Little Tot; [col.] il. by Bessie Collins Pease. N. Y., Dodge Publishing Co., [1906.] c. 3-132 p. O. cl., $1.50.

These ten stories of the Man Mite and his playmates were first told to the Little Tot in the columns of the *Woman's Home Companion, The Youth's Companion, The Delineator, The Golden Age,* etc. They are now presented in book form, with marginal sketches and many full-page pictures in color. By the author of "Chronicles of the Little Tot."

Cooke, Grace MacGowan. Their first formal call; il. by [14 pictures by] P: Newell. N.

Y., Harper, 1906. [S.] c. 4+55 p. O. cl., †$1.

Relates the sufferings of two boys going for the first time to see "the girls," fortified and prepared by a study of the volume "Hints and helps to young men in business and social relations." Text enclosed in decorated borders.

Crane, Eleanor Maud. The bachelor maids' reunion: a complete entertainment in 1 scene. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 25 c.

Crane, Eleanor Maud. In the ferry house: an entertainment in 1 act, 1 scene. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 25 c.

Crane, Eleanor Maud. Next door: a comedy of to-day in 3 acts. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 25 c.

De Lancey, *Lady* —. A week in Waterloo. N. Y., Dutton, 1906. [O1.] 7+136 p. 8°, cl., *$1.50 net.

Deland, Ellen Douglas. A little son of sunshine: a story for boys and girls; il. by W. E. Mears. N. Y., Harper, 1906. [O.] c. 6+284 p. D. cl., †$1.25.

"The little son of sunshine" is a crippled boy, Christopher Lovel, who is taken from a city Home to spend the summer with a well-to-do farmer and his wife. His only possession is a violin, upon which he plays very well. Betty Hamilton, a typical, wide-awake American child, comes with her pretty aunt to board at the farm, and the children get into all sorts of mischief, even becoming involved in the aunt's love affair. At the end of the summer, when Chris is about to be adopted by the farmer, it is discovered that he is the grandson of a rich and lonely old man, whose daughter had married against her father's wishes.

Dickens, C: Mr. Pickwick's Christmas: being an account of the Pickwickians' Christmas at the Manor farm, of the adventures there; the tale of a goblin who stole a sexton, and of the famous sports on the ice as written in "The Pickwick papers," by C: Dickens; with il. in col. and line by G: Alfred Williams. N. Y., Baker & Taylor Co., [1906. S.] c. 21+149 p. sq. O. cl., †$1.50.

A companion volume to the "Christmas carol" of last year. Mr. Williams, in addition to the plates, furnishes an introduction, in which his aim is to show that Dickens did not care altogether for the caricature element which many of his illustrators injected into their work. His illustrations are all aglow with the good feeling of Christmastide, and are nine in number, about six of them being printed in colors. The text is set in a frame of green.

Downer, W: Arthur. The hand of God on the wall; or, Revelations explained. Glassboro, N. J., [William Arthur Downer,] 1906. 335 p. il. por. D. cl., 60 c.; pap., 35 c.

Exposition and interpretation of the Book of the Revelation, applying its prophecies to the life of the church, accomplished, or, in the future.

Draper, Andrew Sloan, *ed.* Self culture for young people; Andrew Sloan Draper, LL.D., editor-in-chief; Charles Welsh, managing editor. St. Louis, Mo., Twentieth Century Self Culture Association, 1906. c. il. (partly col.) pors. 8°, Popular ed., buckram, $24.50; hf. leath., $29.50; leath., $50; de luxe ed., special on-laid binding, $100.

Contents: v. 1, At mother's knee; v. 2, Fairy tales, myths and legends of many lands; v. 3, Animal stories and natural history.

Egerton, C: The coming dawn. N. Y., J: Lane Co., (The Bodley Head,) 1906. c. 4+304 p. D. cl., †$1.50.

Elevators; instruction paper prepared by J: H. Jallings. Chic., American School of Correspondence, [1906.] c. 2+50+4 p. il. diagrs., 8°. (Address School for price.)

Fleming, Walter L., *ed.* Documentary history of Reconstruction: political, military, social, educational, industrial, 1865 to the present time; unpublished mss., private letters, privately printed pamphlets, Ku Klux and other secret memoirs, political documents, the Johnson mss., (hitherto unpublished,) Papers of Lincoln and other historical sources; selected and ed. by Walter L. Fleming. Cleveland, O., Arthur H. Clark Co., 1906. 2 v. 900 p. facsims., 8°, cl., per set, $10.

Foght, Harold W. The trail of the Loup: being a history of the Loup River region; with some chapters on the state. Ord, Neb., [Harold W. Foght,] 1906. c. 296 p. il. pors. 8°, cl., $2.50.

Ford, Sewell. Truegate of Mogador, and other Cedarton folks. N. Y., Scribner, 1906. [O.] c. 6+324 p. il. D. cl., †$1.50.

A volume containing eleven short stories by the author of "Horses nine." When Truegate of Mogador was first appointed to a government position in Mogador his old associates did not know whether their friend was going to Canada, Hawaii or Mexico, but soon it was discovered he was in North Africa, where he had wonderful adventures. The remaining tales are: Of such as spin not; The King Gander of Sea Dog Shoal; Captain's Folly; Across a picket fence; "Shiner" Liddel's revel; The impressing of Looney Tipps; Seed to the sower; Julius; The romance of Windy Bill; The ride of his life; Through the needle's eye.

Fraser, *Mrs.* Mary Crawford, [*Mrs.* Hugh Fraser.] In the shadow of the Lord: a romance of the Washingtons. N. Y., Henry Holt & Co., 1906. c. 4+428 p. D. cl., †$1.50.

It was the mother of George Washington who to the end went her righteous way in "the shadow of the Lord." Mrs. Fraser romantically reconstructs the life of Mary Washington, first in her old home on the Thames, where she came near marrying the wrong man, and later in Virginia in the days of prerevolutionary politics and discontent, with her adored husband, Augustine Washington, and her many children, of whom one was destined to be so truly great. Washington's history only goes to his experiences at Fort Duquesne, but the book throws light upon his early pastimes in his beautiful home.

Freeman, *Mrs.* Mary Eleanor Wilkins. "Doc" Gordon. N. Y., Authors and Newspapers Association, [1906.] c. 5-322 p. 16°, cl., 50 c.

Gardiner, J: Hays. The Bible as English literature. N. Y., Scribner, 1906. [O.] c. 10+402 p. D. cl., **$1.50 net.

Author is assistant professor of English in Harvard University, and has written "The forms of prose literature." A course of study which he has offered at Harvard for several years in which his object has been to make students as familiar as possible with the English Bible and to throw light on its literary forms by bringing together facts from the history of its sources and from the history of the translation into English, is the basis of this work. The various chapter titles, aside from a general introduction, are: "The narrative," "The poetry," "The wisdom books," "The epistles of the New Testament," "The prophecy," "The apocalypse," "The translation" and "The King James Bible."

Geronimo's story of his life; taken down and ed. by S. M. Barrett. N. Y., Duffield & Co.,

1906. [S.] c. '05, '06. 27+216 p. il. pors. D. cl., $1.50.

Geronimo is the famous Apache chief, born in 1829 in Arizona, and for many years the scourge of the Mexican and American borders. Captured at last, he has been for twenty years a prisoner of war, in latter years at Fort Sill, Oklahoma. Last year Mr. Barrett, who is superintendent of education in Lawton, Okla., obtained permission from President Roosevelt to have Geronimo tell the story of his life for publication. Accordingly, the Indian from day to day would dictate to the Indian interpreter, and to Mr. Barrett. Not only does he give the incidents of his life, but also much information concerning the Apaches, their tribal customs, manners, religion, etc. He also tells his side of the story of the white man's bad faith with the Indian.

Gesenius, Friedrich Heinrich Wilhelm. A Hebrew and English lexicon of the Old Testament, with an appendix containing the Biblical Aramaic, based on the lexicon of William Gesenius as tr. by E: Robinson; ed. with constant reference to the Thesaurus of Gesenius as completed by E. Rödiger, and with authorized use of the latest German editions of Gesenius' "Handwörterbuch über das Alte Testament" by Francis Brown; with the co-operation of S. R. Driver and C: A. Briggs. Bost., Houghton, Mifflin & Co., 1906. c. 19+ 1127 p. 8°, leath., **$8 net.

Gilbert, Frank Bixby. Manual for supervisors, county and town officers; cont. the county and town laws in full and all other statutes of the state of N. Y. relating to boards of supervisors, [etc.;] with decisions, annots., [etc.] 3d ed. Albany, N. Y., Matthew Bender & Co., 1906. c. 21+ 1139 p. O. canvas, $6.30.

Hall, Maude L. The fairies' parade: evolutions for 16 or more girls. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 15 c.

Harbeck, C: T., *comp.* Bibliography of the history of the United States Navy; rev. and ed. by Agnes C. Doyle. Bost., Riverside Press, [priv. print.,] 1906. N. Y., for sale by C: T. Harbeck, 1906. 8°, ed. limited, cl., *$6 net.

Hawkes, Clarence. Shaggycoat, the biography of a beaver; il. by C: Copeland. Phil., George W. Jacobs & Co., [1906. S.] c. 6-273 p. D. cl., **$1.25 net.

The life and habits of the beaver are detailed in this sympathetic biography of the furry little animal. The author says "he is more like man in his mode of life than any other of God's creatures."

Hawkins, Anthony Hope, ["Anthony Hope," *pseud.*] Sophy of Kravonia: a novel. N. Y., Harper, 1906. [O.] c. 10+331 p. D. cl., †$1.50.

Sophy Grouch was born in a small English town of poor and humble parentage. As scullery maid in the great hall she takes the fancy of a wealthy and eccentric woman, who carries her to Paris as her companion. Later after Sophy, light-hearted and beautiful, has gained much experience, her guardian tires of her and sets her adrift with almost no money. Sophy goes to Kravonia, a little mapless kingdom in Europe, to join her only woman friend; has the good fortune to save the life of the Prince of Kravonia, is given a court position as a reward, and soon finds herself involved in court intrigues, conspiracies, hair-breadth escapes and romantic adventures as the love of the aspirant to the throne.

Hearn, Lafcadio. Some Chinese ghosts. [New ed.] Bost., Little, Brown & Co., 1906. c. '87. 8+203 p. D. cl., **$1.50 net.

Chinese stories were originally published by Roberts Brothers, *see* note, "Weekly Record," P. W., March 26, 1887, [791.] The volume has long been out of print. Mr. Hearn stated in the original preface that in preparing the legends he "sought especially for weird beauty" and that he had culled from "the vast and mysterious pleasure-grounds of Chinese fancy a few of the marvellous flowers there growing."

Herford, Oliver. A little book of bores; with pictures by the author. N. Y., Scribner, [1906. O.] c. 2+52 p. sq. D. bds., **$1 net.

Each letter of the alphabet is dedicated to a different kind of bore, his or her peculiarities being illustrated by a verse and a picture, both being of the comic order; the picture occupies a page by itself (as does the verse), the former being printed in tints. Red letters adorn the title-page and picture pages.

Hill, F: Trevor. Lincoln the lawyer. N. Y., Century Co., 1906. [O.] c. 18+332 p. il. pors. facsims., O. cl., **$2 net.

Mr. Hill is a member of the New York Bar; author of "The case and exceptions," "The accomplice," etc. "Lincoln the lawyer," which attracted considerable attention in its course through *The Century*, is based upon very great research and study. In his reading of Lincoln literature, Mr. Hill was impressed again and again with incidents seeming to indicate Lincoln's high legal qualities. Examining Lincoln records further, he was surprised to discover how little had been published concerning the twenty-three years of Lincoln's active practice. Illustrated from photographs and rare manuscripts.

Holmes, *Mrs.* Mary Jane. Lucy Harding: a story of the Nihilists. N. Y., Street & Smith, [1906.] c. '05. 9-262 p. D. (Eagle ser. of popular fiction. pap., 10 c.

Holmes, Oliver Wendell. Works. Breakfast table series. Dent ed.; il. by H. M. Brock. Bost., Houghton, Mifflin & Co., 1906. 16°, cl., $5; cf., $9.75; hf. mor., $11; ¾ levant, boxed, $12.

Hornaday, W: Temple. Camp-fires in the Canadian Rockies; il. with 70 il. by J: M. Phillips. N. Y., Scribner, 1906. [O.] c. 17+353 p. maps, O. cl., **$3 net.

The author is director of the New York Zoological Park. He says in his preface: "This is merely a story of recreations with big game, with a few notes on nature. Next to the necessity of a strenuous trip to mountain wilds, my chief object was to get into the home of the mountain goat and learn at first hand something of the strange personality of that remarkable animal. The most valuable result of this trip, however, is Mr. Phillips' wonderful photographs of a live mountain goat, secured at risks to life and limb that were really unjustifiable." The ground where the expedition had its scene was in the almost inaccessible mountains of British Columbia. Mr. Phillips is a famous mountain climber and camera expert; also the Pennsylvania State Game Commissioner. The seventy illustrations are from photographs taken by him.

Howard, Bronson. Kate: a comedy in four acts. N. Y., Harper, 1906. c. 10+211 p. D. cl., †$1.25.

A reading version of the popular American dramatist's new play dealing with the marriage question in its modern complications. All technicalities of the stage are ignored, the names of the speakers are not constantly repeated to fatigue the eye and distract the thought. A large part of the comedy passes in a village in Buckinghamshire, England, during September, 1905, and it ends in a residence of Fifth Avenue, New York City, opposite Central Park, in June, 1906.

Hubner, C: W: Poems. Wash., D. C., Neale Publishing Co., 1906. c. 110 p. 12°, cl., $1.

Hulbert, Archer Butler. The Ohio River: a course of empire. N. Y., Putnam, 1906. c.

12+378 p. il. maps, O. (Historic rivers ser.) cl., boxed, **$3.50 net.

Mr. Hulbert is associate professor of American history, Marietta (O.) College, and also author of "Historic highways of America," "Washington and the West," etc. Aims to present a consecutive story of the most important historical events connected with the Ohio River, together with descriptions of some of its most beautiful scenery and some account of its legendary lore. Index.

Hulbert, Homer Beza. The passing of Korea; il. from photographs. N. Y., Doubleday, Page & Co., 1906. [S.] c. 12+473 p. pors. Q. cl., **$3.80 net.

Author of "The history of Korea." Thirty-five chapters offer an exhaustive account of this picturesque country and people. The more important ones are: Where and what Korea is above and below ground; The people; The government; Legendary and ancient history; Mediæval history; The golden age of Korea and the Japanese invasion; The Manchu invasion and early Christianity; The opening of Korea; Russian intrigue; The Japan-Russian war; The Japanese in Korea; Revenue; The currency; Architecture and building; Korean industries; Domestic and foreign trade; Monuments and relics; Language; Literature; Music and poetry; Art; Education; Woman's position; Folk-lore; Religion and superstition; Slavery; Burial customs; Modern improvements; The future of Korea. Index.

Hyde, H: M. The upstart. N. Y., Century Co., 1906. [O.] c. 4+332 p. il. D. cl., †$1.50.

The well-known writer of short stories, connected with the Chicago *Tribune* for several years, in this novel tells the story of a little Irish town in Illinois. First the hero wins success with his fists, later with his silver voice, and finally by his broad and brilliant mind. The struggles of his life are given in humorous, dramatic narrative, and they finally leave him a congressman and a happy husband. A story of plain people giving a truthful picture of the Middle West.

Irving, Washington. The sketch-book of Geoffrey Crayon, gent; with introductory and explanatory notes. N. Y., Maynard, Merrill & Co., [1906.] c. 8+552 p. por. 16°, (Maynard's English classic ser., Special no.) cl., 40 c.

Jackson, Abraham Valentine Williams. Persia past and present: a book of travel and research, with more than 200 il. by A. V. Williams Jackson. N. Y., Macmillan, 1906. c. 31+471 p. pors. map, plans, facsims., 8°, cl., *$4 net.

List of works of reference (8 p.).

Jackson, *Mrs.* Gabrielle Emilie Snow. Wee Winkles and Snowball; il. by Mary Theresa Hart. N. Y., Harper, 1906. [O.] c. '06. 6+147 p. nar. O. cl., †$1.25.

Companion volume to "Wee Winkles and Wideawake," published last year. Snowball is a pony given to the children, who are taught how to harness and care for it. Kindness to animals is the keynote of the story, which ends with a Christmas frolic and a visit from Santa Claus. For little people.

Johnston, J. B. The nervous system of vertebrates; with 180 il. Phil., P. Blakiston's Son & Co., 1906. c. 20+370 p. O. cl., *$3 net.

Author is professor of zoology in West Virginia University. Attempt "to give an account of the nervous system as a whole, to trace its phylogenetic history, and to show the factors which have determined the course of evolution." Little space is given to mere descriptive anatomy, but an effort is made to bring out clearly the functional significance and relationships of the structures described. At the end of each chapter there are suggestions for laboratory work; also literature list giving sources for facts.

Jones, Amanda Theodocia. Poems, 1854-1906. N. Y., Alden Brothers, 1906. c. various paging, 12°, cl., $1.

Rubáiyát of Solomon and other poems, 1879-1896.

Kathleen Mavourneen; or, St. Patrick's eve: a domestic Irish drama in 4 acts. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 15 c.

Kellogg, Frank Eugene. The young express agent; il. by J. W. Kennedy. Bost., Dana Estes & Co., [1906.] c. 6-328 p. D. cl., †$1.25.

Harry Baker at eighteen is forced to leave school in order to help his mother and take care of his brothers and sisters. His father had fought in the Civil War, and they had only his pension to live on. He obtains a position in an express office at two dollars a week, becoming the superintendent after a varied experience. He has enemies who try to injure him. There is a train robbery and other incidents. But his honesty and good business capacity carry him to the top.

Kipling, Rudyard. "They"; with [col.] il. by F. H. Townsend. N. Y., Doubleday, Page & Co., 1906. c. '04-'06. 80 p. O. cl., boxed, **$1.50 net.

Holiday edition of a story that appeared two years ago in *Scribner's*, giving rise to much discussion. A man approaches a beautiful house in England, sees children playing among the shrubberies, and is met by a blind woman who asks him if he has seen "them." Two subsequent visits afford him more glimpses of the children and the blind woman, who has the inner sense of color and the comprehension of the meaning of the egg. The children are elusive, only to be seen by the few who love them, never to be touched. Is an allegory into which each may read what he pleases.

Laughlin, J. Laurence. Industrial America: Berlin lectures of 1906. N. Y., Scribner, 1906. [S.] c. 6+261 p. diagrs., O. cl., **$1.25 net.

Author is professor of political economy in the University of Chicago. The lectures embraced in this volume were delivered in Berlin in connection with the interchange of professors between Germany and America. They present such an account of the industrial problems at present occupying public attention in the United States as a non-specialist audience would find instructive and important. *Contents:* American competition with Europe; Protectionism and reciprocity; The labor problem; The trust problem; The railway question; The banking problem; The present status of economic thinking in the United States. Illustrated with diagrams showing wages of unskilled labor, 1850-1900, and maps showing the grouping of railways in the United States. Index.

Lee, Marian, *pseud.* Confessions to a heathen idol; il. from photographs by Fred. Robinson. N. Y., Doubleday, Page & Co., 1906. c. 16+351 p. D. cl., †$1.50.

An original idea it is for a woman of wide social experience and wholesome views of life, to confess her inmost thoughts nightly to a little teak-wood idol placed above her writing desk. She lives in an inland college town, and is forty years old when she looks up to this silent confidant. The mother of her dead husband is a character about which the heroine makes delightful confessions. It is a pretty love story, full of epigrammatic comment, that is confided to the idol.

Letters (The) which never reached him. New ed. N. Y., Dutton, 1906. 302 p. 12°, cl., $1.50.

Little sermon book, by An Oxford M.A. N. Y., Thomas Whittaker, 1906. 12°, cl., *$1 net.

Locke, W: J: The beloved vagabond. N. Y., John Lane Co., 1906. c. 303 p. D. cl., †$1.50.

Lodge, H: Cabot. A frontier town, and other essays. N. Y., Scribner, 1906. [S.] c. 4+274 p. O cl., **$1.50 net.

Contents: A frontier town; Good citizenship; The senate of the United States; History; Samuel Adams; Theodore Roosevelt; Senator Hoar; American history; Certain principles of town government; Franklin; The United States of Algeciras.

Long, J: Luther. Billy-boy: a study in responsibilities; with .il. by Jessie Wilcox Smith and decorations by Rob. McQuinn. N. Y., Dodd, Mead & Co., 1906. c. 4+74 p. sq. D. cl., †$1.25.

The father tells this story of himself and his little boy. They dearly love each other and are constant companions. The boy is allowed one day to go hunting with his father. The first bird shot is a shock to him that he does not recover from. He refuses to go out again, takes to his bed, is quite sick, and turns away in seeming dislike from his father. His tender little heart is almost broken, that his father can kill the dear little birds. The father at last understands, an explanation ensues, and all is well. The dedication reads, "For unwise fathers as if from their (sometimes) wise sons."

Long, W: Jos., ["Peter Rabbit," *pseud.*] Brier-patch philosophy interpreted by W: J. Long; il. by C: Copeland. Bost., Ginn, 1906. c. 11+296 p. sq. D. cl., *$1.50 net.

Whimsical papers about human life and the ways of animals. They are entitled: On the sweet reasonableness of animal thinking; The habits of men and other animals; Concerning a rabbit's right to reason; On training up a cub in the way he should go; Animal psychology; Calling names; Brier patch philosophy; Heroes who hunt rabbits; Some scientific amenities; The question of a rabbit's religion; Concerning your morals; Animal immortality.

Mabie, Hamilton Wright. Legends that every child should know: a selection of the great legends of all times for young people; il. and decorated by Blanche Ostertag. N. Y., Doubleday, Page & Co., 1906. [S.] c. 13+261 p. D. (Every child should know ser.) cl., **90 c. net.

Culled from the works of Tennyson, Longfellow, Washington Irving, Heine, Hawthorne, from "A book of famous myths," Baring-Gould's "Curious myths of the Middle Ages," etc., we have here the story of Sir Galahad, Rip Van Winkle, the Seven sleepers of Ephesus, Prester John, Hiawatha, Guy of Warwick, the Wandering Jew, and many others.

McGehee, Lucius Polk. Due process of law under the federal Constitution. Northport, N. Y., E. Thompson Co., 1906. c. 10+451 p. 8°, (Studies in constitutional law.) cl., $3.

McLaughlin, Ja. Matthew, *ed.* Rudiments of music, for graded schools. Bost., Catholic Music Publishing Co., 1906. c. 3+60 p. 12°, cl., 30 c.

McReynolds, Rob. Thirty years on the frontier. [Colorado City, Col., Rob. McReynolds,] 1906. c. 5+256 p. il. pors. cl., $1.25.

March, Eleanor S. My friend the umbrella: [humorous.] N. Y., Thomas Whittaker, 1906. [O.] 101 p. il. 32°, cl., 50 c.

Marden, Orison Swett. Success nuggets. N. Y., Thomas Y. Crowell & Co., [1906. S.] c. 4+76 p. nar. S. cl., **75 c. net.

Little nuggets of thought by the editor of *Success* and author of "Pushing to the front," who has specialized upon this one theme under such headings as the following: Does an education pay? Why he was not promoted; Why he did not win out; If you would be popular; Why they are poor; Why the salesman did not succeed; If you are well-bred; Why he never got above a little picayune business; Why his marriage was a failure; What the world wants; When is success a failure; Does a vacation pay, etc.

Meade, R: Kidder. Portland cement; its composition, raw materials, manufacture, testing and analysis. Easton, Pa., Chemical Publishing Co., 1906. c. 8+385 p. il. pls., fold. tab., diagrs., 8°, cl., $3.50.

Mortimer, Alfred Garnett, *D.D.* One hundred miniature sermons. N. Y., Thomas Whittaker, 1906. [O.] 160 p. 12°, pap., *$1 net.

Moss, Mary. The poet and the parish. N. Y., Henry Holt & Co., 1906. [S.] c. 3+326 p. D. cl., †$1.50.

The coming of Felix Gwynne back to his native heath arouses much gossip. Felix, though born and educated abroad, had had an American father. An old lady leaves him a beautiful old country place which he comes "home," as his friends say, to inherit. As he already has a fortune, he at once becomes an object of great interest. He is, in addition to his wealth, handsome and a poet of some fame, and, as it is discovered later, an utter bohemian. He wins for his wife a charming girl, as conventional as he is unconventional. In a little while they admit they are mismated, but the author shows with impartial hand both the tyrannies of the conventions and the justification for them, all ending happily. The author has done some very fine literary work for the *Atlantic*.

Mudge, *Rev.* Ja. The life ecstatic: [essays.] N. Y., American Tract Society, [1906.] c. 223 p. 12°, cl., $1.

New York [State.] Annot. code of civil procedure of the state, with amendments to the close of the legislature of 1906; with derivation notes, cross-references, notes of judicial decisions, and general index by Frank B. Gilbert. Albany, Matthew Bender & Co., 1906. c. 13+1504 p. O. canvas, $10.

New York [State.] Laws of the state relating to general, religious and non-business corporations, taxation and exemption, Sunday observance, marriage and divorce, [etc.;] by Rob. C. Cumming and Frank B. Gilbert; comp. for the use of clergymen and trustees of religious corporations by Rev. H. E. Waugh. 12th ed. Albany, Banks & Co., 1906. c. 321 p. O. buckram, $2.

Tax law of New York appended (185 p.).

New York [State] supplement, v. 99, (New York state reporter, v. 133.) Permanent ed., June 25-Aug. 20, 1906. St. Paul, West Pub. Co., 1906. c. 28+1225 p. O. (National reporter system, N. Y. supp. and state reporter.) shp., $4.

Contains the decisions of the supreme and lower courts of record of N. Y. state. With table of N. Y. supp. cases that have been passed upon by the court of appeals. A table of statutes construed is given in the index.

New York [State.] Village law of the state, with all amendments to date, including those made by the legislature of 1906; forms and annots, complete, [etc.,] by Amasa J. Parker, jr.; rev. by Albert J. Danaher. 6th ed. Albany, Banks & Co., 1906. c. 207 p. O. buckram, $2.

Tax law of New York appended (185 p.).

Nixon-Roulet, Mary F., Rock, Magdalen, Taggart, Marion Ames, *and others.* The trail of the dragon, and other stories, by Mary F. Nixon-Roulet, Magdalen Rock, Marion

Ames Taggart and others. N. Y., Benziger Bros., 1906. c. 2-256 p. D. cl., $1.25.

Twenty-one stories for Catholic readers. Includes: Neddy's achievement, by Magdalen Rock; Her unwedding day, by Marion Ames Taggart; The good red earth, by Anna T. Sadlier; A matter of conscience, by G: Barton; The love story of Sister Claire, by Jerome Harte.

Norris, Frank. The joyous miracle. N. Y., Doubleday, Page & Co., 1906. c. '98, '06. 3+27 p. front. D. cl., **50 c. net.

A short story illustrating Christ's love for little children.

Obenschain, Eunice M. The dance of the fairies: an exhibition drill for ten girls from 10 to 16 years old. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 15 c.

Owen, Margaret Cunliffe, [*"Mme.* la Marquise de Fontenoy," née Marguerite du Plantz.] Gray mist: a novel, by the author of "The martyrdom of an empress"; il. with water-col. drawings by the author. N. Y., Harper, 1906. [O.] c. 6+282 p. O. cl., **$1.50 net.

A story dealing exclusively with the people and the landscape of this gifted author's native province of Breton. The hero was forgotten, when a baby-boy, in a little skiff and swept out to sea by the rising tide. He was picked up by a fisherman and carried still further from his native town. The rescuer's wife had become demented with grief upon the loss of her baby and he took her the child and persuaded her it was her baby. The secret leaks out after many years and involves the hero in strange complications. Primitive old-world usages and unwritten folk-lore are used by the author with the power shown in all her remarkable work.

Page, T: Nelson. On Newfound River. [New ed.] N. Y., Scribner, 1906. c. '91, '05. 6+286 p. il. D. cl., †$1.50.

A new enlarged edition of a story of simple country life in old Virginia, first published in 1891. No radical change has been made by the author in revising his book for this new issue, although he has enlarged it, with a view to making it more complete and giving a somewhat fuller reflection of the life it undertakes to mirror. It is illustrated with four drawings, printed in colors, by John Edwin Jackson.

Patterson, Elizabeth. Judy—heroine: a tale of the days of Roger Williams; [col.] il by Noble Ives. N. Y., McLoughlin Bros., [1906.] c. 92 p. D. cl., 40 c.

Judy, a young girl of thirteen or fourteen, lives with her father and mother in a lonely cabin near a deep woods. The Indians are all around them, and they are often threatened. The father staggers into the cabin one day with an arrow in his side, which disables him so that he cannot seek Roger Williams and warn him of an Indian outbreak that seems to be forthcoming. Judy, a brave little lass, takes her father's place and makes a long journey at night through the dark woods filled with Indians and wild animals. Her journey is successful, and she is safely returned to her home.

Peixotto, Ernest Clifford, *and Mrs.* By Italian seas; il. by the author. N. Y., Scribner, 1906. [O.] c. 14+233 p. O. cl., **$2.50 net.

Record of leisurely travels of the author-artist and his wife in Mediterranean countries. Three chapters are devoted to the Italian Riviera; A summer in a sandolo (by Mrs. Peixotto) describes Venice in the summer; other papers by either Mr. or Mrs. Peixotto picture forth the Dalmatian coast, Cattaro to Naples, Sicily, Malta, Tunis and Naples. Illustrations are reproductions of delicate drawings of scenery and local types.

Peloubet, Francis Nathan, *D.D.*, and Wells, Amos Russel. Select notes: a commentary on the International lessons for 1907: the beginning of mankind, the beginnings of God's chosen people, the beginnings of the Hebrew Nation; Genesis to Samuel. Bost., W. A. Wilde Co., [1906.] c. 375 p. il. diagrs., maps, O. cl., $1.25; limp mor., $2; interleaved ed., $2.

The thirty-third annual volume of this well-known exposition and commentary contains the usual features: Explanations of the text; Inductive studies of the lessons; Light from many sources; Library references, for future light from Biblical, literary and scientific sources; References to paintings and pictures; Suggestive illustrations; Broad views of the history, making one consecutive story; The heart of the lesson; Suggestions to teachers; Plans of the lessons.

Pennsylvania Institution for the Instruction of the Blind. *Philadelphia.* List of publications in American Braille. Phil., F. McManus, Jr., & Co., 1906. c. 29 p. front. 8°, pap., gratis.

Reprinted from Seventy-third annual report of the Pennsylvania Institution for the Instruction of the blind.

Perkins, Julia Anna Shepard, [*Mrs.* G. A. Perkins.] Early times on the Susquehanna. [2d ed.] [N. Y., Mrs. Sarah P. Elmer,] 1906. c. 27+285 p. il. pors. maps, (partly fold.,) 8°, hf. leath., $2.

Perley, Martin Van Buren, *comp.* History and genealogy of the Perley family. Salem, Mass., [Martin Van B. Perley,] 1906. c. 22+748 p. il. pors. fold. geneal. tab., 8°, cl., $5.

Phelps, Idelle, *comp.* Your health; drawings by Helen Adeline Knipe. Phil., George W. Jacobs & Co., [1906. O.] c. unp. sq. T. bds., **$1.50 net.

A book of toasts full of humor and good nature, with pictures in red and white, with verses and sentiments beginning with black heavy initials.

Plutarch, [*Lat.* Plutarchus.] Plutarch's works. New library ed. by A. H. Clough, W. W. Goodwin and R. W. Emerson; with 10 photogravure frontispieces. Bost., Little, Brown & Co., 1906. 10 v., 8°, cl., $25; mor., $50; or Plutarch's lives, in 5 v., $12.50; Plutarch's essays, etc., $12.50.

Plympton, Almira George. Old-home day at Hazeltown; il. by Clara E. Atwood. Bost., Little, Brown & Co., 1906. c. 4+160 p. D. cl., †$1.25.

Roxy and her grandmother, living with Roxy's uncle and vixenish aunt, are made to feel themselves unwelcome incumbrances. On Old Home Day they steal away and make a trip to the old homestead at Hazeltown, unoccupied and in the hands of strangers. It is put up at auction that afternoon and bought in by a stranger apparently, who turns out to be Roxy's long absent father. He has been in the Klondike and returns unexpectedly with plenty of money, the day having a most delightful ending in a real reunion.

Porter, Rose, *comp.* Daily joy and daily peace; chosen and arr. by Rose Porter. N. Y., Thomas Y. Crowell & Co., [1906.] c. 191 p. il. S. cl., 50 c.; limp leath., $1.

A year of cheerful reading, consisting of a verse from the Bible for each date, followed by bits of verse or sententious sayings from such writers as Carlyle, Amiel, Browning, Stevenson, Maeterlinck, Drummond, Goethe, Shelley, Wordsworth, Beecher, and many of lesser note. Illustrated by twelve

photographic reproductions from famous paintings by Millet and others.

Potter, Beatrix. The tale of Mr. Jeremy Fisher. N. Y., F. Warne & Co., [1906.] c. 3-86 p. col. il. T. ("Peter Rabbit" ser.) cl., 50 c.

"Mr. Jeremy Fisher" was a frog who lived "in a little damp house amongst the buttercups at the edge of a pond." His fishing adventures are told in simple text, with colored pictures, in a style uniform with the author's "Tale of Peter Rabbit," etc.

Price, W: Hyde. The English patents of monopoly; awarded the David A. Wells prize for the year 1905-06 and published from the income of the David A. Wells fund. Bost., Houghton, Mifflin & Co., 1906. [O.] c. 10+261 p. O. (Harvard economic studies.) cl., **$1.50 net.

Author is instructor in political economy in the University of Wisconsin. The purpose of the "Harvard economic studies," of which this is the first volume, is to place before the public the results of special investigations carried on from time to time by advanced students and instructors in the Department of Economics of Harvard University. Only such monographs are to be published as embody results of permanent value, being genuine contributions to the sum of human knowledge. The present volume is the result of several years of research, including a final year in the British Museum and the Record Office, London. It presents material on this important phase of economic history not hitherto available. *Contents:* Political history; Industrial history; Appendices. Bibliography. Index.

Quirk, Leslie W. Midget Blake, pitcher; il. by B. M. Fairbank. N. Y., McLoughlin Bros., 1906. c. 92 p. col. front. D. cl., 50 c.

A baseball story for boys. The young hero, nicknamed "the midget," is the star pitcher of the college nine that finally win the championship after a series of exciting games. This is not a superficial treatment of baseball, but a thoroughly technical story of the sport.

Railroad reports, (v. 42 Am. and Eng. railroad cases, new ser.:) a coll. of all cases affecting railroads of every kind, decided by the courts of last resort in the U. S.; ed. by T: J. Michie. v. 19. Charlottesville, Va., Michie Co., 1906. c. 8+921 p. O. shp., $5.

Reed, Helen Leah. Brenda's ward: a sequel to "Amy in Acadia." Bost., Little, Brown & Co., 1906. [O.] c. 5+340 p. il. sq. D. cl., †$1.50.

Brenda married and in an apartment of her own in Boston agrees to take charge of Martine, the bright, lovable Western girl, for the winter so that she may attend school in Boston, her mother's ill health making it necessary for her to go South. Martine enjoys many simple pleasures and does sightseeing, making a visit to Plymouth, the home of her friend Priscilla, and spending the summer at historic York, on the Maine coast.

Richards, *Mrs.* Laura Elizabeth Howe. The silver crown: another book of fables. Bost., Little, Brown & Co., 1906. c. 7+105 p. il. D. cl., †$1.25.

By the author of "The golden windows;" conceived on the same lines as "Captain January" and other books for young people. Consists of forty-five fables, simply written, beautiful and witty, with a little moral attached to each. They appeal to both old and young.

Richmond, *Mrs.* Grace Louise Smith. The second violin; il. by B. J. Rosenmyer. N. Y., Doubleday, Page & Co., 1906. c. 4+313 p. D. cl., †$1.50.

A young musical family gather around their father after a delightful evening. He tells them their mother is very ill and he must take her abroad. The five children are left and the second daughter, who is the "second violin," proves the most wonderful, practical, unselfish help for the whole family. The elder sister, left in charge, is injured, and all rests upon the "dreamy second violin." A young physician sees her rare nature, and when the mother returns she helps him make many people very happy.

Riley, Cassius Marcellus, *M.D.* Toxicology: the nature, effects and detection of poisons, with the diagnosis and treatment of poisoning. 3d ed., rev. and enl. Phil., P. Blakiston's Son & Co., 1906. c. 215 p. il. 12°, cl., $1.50.

Ritchey, S: E. High school manual training course in woodwork; including cost of equipment and supplies and studies on trees and wood. N. Y., American Book Co., [1906.] c. '05. 3-223 p. obl. S. cl., $1.35.

Rix, Guy Scoby. History and genealogy of the Rix family of America; containing biographical sketches and genealogies of both males and females; comp. by Guy S. Rix. N. Y., Grafton Press, 1906. c. 13+240 p. il. pors. 12°, cl., **$5 net.

Roberts, Margaret. Saint Catherine of Siena and her times; by the author of "Mademoiselle Mori"; with 28 il. N. Y., Putnam, 1906. 8+300 p. por. O. cl., $2.75.

One of the greatest figures of the 14th century. Born at Siena, Italy, in 1348; died at Rome in 1380. She assumed the habit of the third order of St. Dominic, and obtained so great a reputation for sanctity that she was able to arrange a peace between the Florentines and Pope Urban VI. in 1378. She was canonized in 1461.

Robertson, T. W. David Garrick: a comedy in 3 acts. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 15 c.

Rockwood, Roy. Through the air to the North Pole; or, the wonderful cruise of the electric monarch. N. Y., Cupples & Leon, [1906.] c. 3+240 p. 12°, cl., 60 c.

Schwartz, Julia Augusta. Elinor's college career; il. by Ellen Wetherald Ahrens. Bost., Little, Brown & Co., 1906. c. 5+335 p. D. cl., †$1.50.

Pictures the life of four college girls, presumably of Vassar, through freshman, sophomore, junior and senior year. They are strongly contrasted. First, is the college granddaughter, who enters the college solely because her mother, a former graduate, wishes her to; second, a girl who is in the college for "fun"; third, a handsome, dignified girl, who is in college because it is the proper thing; and last, a genius, poor, plain, ill-dressed, tactless, disagreeable to the others, but a genius. The college spirit overcomes selfishness and dislikes, and they eventually become loving comrades. By the author of "Vassar studies."

Shelland, Harry E. After the ball: a vaudeville character sketch in 1 act. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 15 c.

Shelley, H: C. Literary by-paths in old England; with il. from photographs by the author. Bost., Little, Brown & Co., 1906. [O.] c. 16+400 p. O. cl., **$3 net.

Impressions and characterizations derived from visits to the homes of famous English authors. Mr. Shelley has had access to letters and unpublished matter relating to Hood, Byron, Keats, and many new letters are here given in full. Includes chapters on Spenser's footsteps, Fame of Sir Philip Sidney, Memorials of William Penn, Birthplace of Gray's Elegy, Gilbert White's Selborne, Goldsmith's "Deserted village," Burns in Ayrshire, Keats and his circle, In Carlyle's country,

Thomas Hood's homes and friends, and Royal Winchester.

Silver Thimble Society (The), *comps. Jackson Tenn. First Baptist Church.* How we cook in Tennessee; comp. by the Silver Thimble Society of the First Baptist Church, Jackson, Tenn. Jackson, Tenn., [Mrs. S. C. Lancaster,] 1906. c. 316 p. 12°, cl., $1.25.
Blank leaves for additional recipes.

Sladen, Douglas Brooke Wheelton. In Sicily. New ed. N. Y., Dutton, 1906. 2 v., 8°, cl., *$20 net.

Smith, Gertrude. The beautiful story of Doris and Julie. N. Y., Harper, 1906. [O.] c. 5+167 p. col. il. sq. O. cl., **$1.30 net.
For small children. Tells of two poor little girls who are adopted by a wealthy lady whom they call "dear Miss Alice," and who lives in a beautiful white house in the country. She invents all sorts of delightful games for them, and they have a pony and an Angora cat and, best of all, a real, for-true play-house, where they can cook and have parties. Printed in large type; illustrated in colors.

Squires, Grace. Peaseblossom and Mustard-seed; il. by Diantha W. Horne. Bost., Dana Estes & Co., [1906.] c. 6-237 p. S. cl., †75 c.
The title stands for the fanciful names under which two poor children know each other. One lives alone with an old nurse, her parents being dead, the other lives in an adjoining charity home for children. Together they have many imaginative plays about fairies; also playing scenes from "A midsummer night's dream," both being precocious children. A rich man discovers them and life is made very beautiful for them.

Standish, Burt L. Frank Merriwell's luck; or, fooling the freshmen. N. Y., Street & Smith, [1906.] c. '00. 3-286 p. D. (New medal lib.) pap., 15 c.

Stengel, Alfred. A text-book of pathology; with 399 il. in the text, many of them in colors, and 7 full-page chromolithographic plates. 5th ed. thoroughly rev. Phil., W. B. Saunders Co., 1906. c. 7+979 p. 8°, cl., $5.

Stewart, Dick, *pseud.* An unheeded warning; or, Atale the astrologer. N. Y., Street & Smith, [1906.] c. 3-213 p. D. (Magnet lib.) pap., 10 c.

Stockwell, C. T., *M.D.* The evolution of immortality: suggestions of an individual immortality based upon our organic and life history. 4th ed., rev. and [enl.] Bost., James H. West Co., 1906. c. '87. 7-190 p. D. cl., *$1 net.
Argument for immortality based upon the laws of evolution, the future life being but a development and expansion of the present. First published by Charles H. Kerr. *See* note, "Weekly Record," P. W., Feb. 18, 1888, [838.]

Stoker, Bram. Personal reminiscences of Henry Irving. N. Y., Macmillan, 1906. c. 2 v., 13+372; 7+385 p. il. pors. facsims., O. cl., per set, boxed, **$7.50 net.
Mr. Stoker was for nearly thirty years closely associated with Henry Irving as manager and intimate friend. There seems no one more fitted to write of his life on the stage and of the various characters he impersonated. His work is a full record, both descriptive and critical, of this great actor's stage triumphs, and also as far as it is possible an account of the famous men and women he came in contact with. Anecdotes and incidents, illuminating and amusing, illustrate Sir Henry's character and throw light upon many interesting views of his life. The two volumes are profusely illustrated from portraits by famous artists and from photographs in costume, and also with pictures of Ellen Terry.

Stone, J: C:, *and* Millis, Ja. Franklin. A first algebra for beginners. Bost., B: H. Sanborn & Co., [1906.] c. 4+173 p. 12°, cl., 50 c.

Sweetser, Kate Dickinson, *comp.* Boys and girls from George Eliot; pictures by G: Alfred Williams. N. Y., Duffield & Co., 1906. [S.] c. 5+212 p. col. front. sq. O. cl., †$2.
The boys and girls pictured with pen and pencil are Tom and Maggie Tulliver, Totty Poyser, Eppie, the Garths, little Lizzie, Jacob Cohen, Tina, "the little black-eyed monkey," and Job. Tudge and Harry Transome. By the author of "Ten girls from Dickens."

Taggart, Marion Ames. Daddy's daughters; with il. by G. W: Breck. N. Y., Henry Holt & Co., [1906. S.] 12°, cl., †$1.50.
Young people will delight in the four daughters of a literary man of small independent means, who live in a beautiful New England town and are all hopeful and happy, depending for all practical help upon two old reliable servants. Daddy has educated his girls himself, and has taught them many things not learned in books, and also to love best the things that money cannot buy. They are most lovable little gentlewomen, devoted to their next-door neighbors, a family of four girls and three boys, with whom they have lots of good times.

Tennyson, Alfred, *Lord.* Tennyson's poetical and dramatic works. New popular ed. Bost., Houghton, Mifflin & Co., 1906. 3 v., por. 8°, cl., $5; hf. mor., $12.

Thorpe, Fred. Grit and wit; or, Irish pluck and Yankee nerve. N. Y., Street & Smith, [1906.] c. '95. 3-223 p. D. (Bound-to-win lib.) pap., 10 c.

Vermont. *Supreme ct.* Reports of cases; by J: W. Redmond. v. 78, new ser. v. 3. Burlington, Free Press Print. Co., 1906. c. 16+547 p. O. shp., $4.

Virgil [*Lat.* Virgilius] Maro, Publius. Virgil's Æneid, bks. 1-6; tr. by H. H. Ballard; [text in dactylic hexameter.] Pittsfield, Mass., H. H. Ballard, 1906. 12°, cl., *$1.50 net.
The author is librarian of Berkshire Athenæum.

Wade, Blanche Elizabeth. The stained glass lady: an idyl; with frontispiece and other drawings by Blanche Ostertag. Chic., A. C. McClurg & Co., 1906. [O.] c. 4+229 p. sq O. cl., boxed, $2.50.
"Little Boy," tiring of the long sermon, lets his eyes wander around the church. They rest upon a beautiful lady, so like the figure in a stained glass window facing him, in memory of his mother, that he names her "the stained glass lady." The love that grows up between the two, after they get to know each other, is idyllic and beautifully portrayed. The incidents are quite simple, the method of presenting them being the chief charm. More a book for grown people than children, though thoughtful children might enjoy it. Most attractively gotten up with frame around text in delicate tint, and richly colored pictures for cover linings.

Wagnalls, Mabel. Miserère: a musical story. Rev. 3d ed. N. Y., Funk & Wagnalls Co., 1906. c. 80 p. il. 16°, cl., **40 c. net.

Walsh, *Rev.* Walter. The moral damage of war. Bost., Ginn, 1906. c. 13+462 p. D. cl., *75 c. net.

The author is a Scotch clergyman, who was present at the Boston Peace Congress in 1904, where his fervent speeches impressed all who heard them. His book is addressed primarily to the British public, and is almost exclusively a presentation of the crimes and resulting demoralization of the Boer war as a condemnation of all such wars. He traces the moral damage of war to the child, the soldier, the politician, the journalist, the preacher, the trader, and the patriot; and he fortifies his judgments by a body of references to specific words and deeds in England during the madness of the Boer war.

Warner, Anne, [*Mrs.* C: Ellis French.] Seeing France with Uncle John; with il. by May Wilson Preston. N. Y., Century Co., 1906. [O.] c. 4+322 p. D. cl., †$1.50.

The characters of this humorous tale are Uncle John, generous, but prejudiced and loquacious; Yvonne and Edna, his nieces, who have met Lee and Harry, nice young Americans, whom Uncle John pronounces, as he does every young man, " not the kind of man who could ever make a girl happy." They run through France and see sights and meet acquaintances and write home about Uncle John's peculiarities, and continue to have a very pleasant time, and the girls get in quite a little love-making while Uncle John is criticising and scolding about all and everything that is wrong in France.

Washington, Booker Taliaferro. Putting the most into life. N. Y., Thomas Y. Crowell & Co., [1906. S.] c. 6+36 p. por. D. cl., **75 c. net; limp leath., **$1.50 net.

The author of "Up from slavery," and the founder of Tuskegee Normal and Industrial Institute, has been accustomed to giving week-end talks before his students on the most practical subjects possible. A recent series of these addresses, somewhat enlarged, now appears with the above title in book form. The subject is discussed under six heads, dealing with the physical, mental, spiritual and racial aspects of the case. Printed in red and black.

Watanna, Onoto, [*Mrs.* B. W. Babcock.] A Japanese blossom; il. [in color] by L. W. Ziegler. N. Y., Harper, 1906. [O.] c. 6+262 p. O. cl., boxed, **$2 net.

A domestic comedy, sometimes touched with sadness, of a mixed Japanese and American family. A Japanese tea merchant brings back from America a new American wife, her two American children and a new American-Japanese baby. Consternation fills the hearts of his five children and their grandmother in Japan on the arrival of the foreign "barbarian." But the gentle American woman soon wins all hearts. The Russo-Japanese war is introduced, and the story ends with the safe homecoming of the father and oldest son. By the author of "A Japanese nightingale," " The heart of Hyacinth," etc. Four colored illustrations and page decorations by Japanese artists.

Watson, A. E. How to make a kilowatt dynamo; or, a one horse power motor, direct current. Lynn, Mass., Bubier Publishing Co., [1906.] c. il. 12°, cl., $1.

Weikel, Anna Hamlin. Betty Baird; with il. from drawings by Ethel Pennewill Brown. Bost., Little, Brown & Co., 1906. c. 5+279 p. D. cl., †$1.50.

The heroine is an only daughter of a Presbyterian minister of the little village of Weston. Just after her fourteenth birthday a cousin of her father, who keeps a fashionable boarding school, offers to do for Betty, in the way of education, what Betty's father had done for her in her young days. Betty's entrance into the school is most interesting. She is a clever, spirited girl, better educated, by her scholarly father, than her associates, but as she looks old-fashioned, lacking the clothes of her fashionable schoolmates, she is made the subject of ridicule. How she conquers both in her studies and in the hearts of teachers and pupils is the story.

Wells, Herbert G: In the days of the comet. N. Y., Century Co., 1906. [O.] c. 8+378 p. D. cl., †$1.50.

There is less of the supernatural than usual in the highly imaginative work of this writer. A young, middle-class Englishman loves a girl who elopes with another man just at the time that a great comet lights the sky at night like a noon-day sun. The cheated lover shoots his rival as the comet grazes the earth. All living things are asphyxiated, and when the world awakes it is a new world with a new atmosphere. The young man has lost his feelings of revenge, the warring of the classes has ceased, the real "brotherhood of man" has dawned. The story is an arraignment of present-day social conditions.

Wendell, Barrett. Liberty, union and democracy, the national ideals of America. N. Y., Scribner, 1906. [O.] c. 5+327 p. D. cl., **$1.25 net.

Four lectures by the professor of English at Harvard University, originally delivered at the Sorbonne, and later in more developed form at Lowell Institute in 1905. Embrace that portion of Professor Wendell's lectures in France which are quite distinct from his "Literary history of America." They describe how American temper has conceived the political ideals which have most excited its enthusiasm, and attempts to explain to foreigners and Americans what America has striven to be as distinguished from what America has actually accomplished.

White, Ja. W:, *and* Martin, E: Genito-urinary surgery and venereal diseases; il. with 300 engravings and 14 col. pls. 7th ed. Phil., Lippincott, [1906.] c. 24+1076 p. 8°, subs., cl., $6.

Wilcox, H: S. Foibles of the bar. Chic., Legal Literature Co., [1906.] c. 9-163 p. 12°, cl., $1.

Wills, Anthony E. Among the Berkshires: a rural drama in 3 acts. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 25 c.

Wilson, S: Graham. Mariam: a romance of Persia. N. Y., American Tract Society, [1906.] c. 4+122 p. il. 12°, cl., 50 c.

This story is not fiction, except in its arrangement and details. The incidents are for the most part from real life and give a true picture of conditions and missionary work among the Armenians of Persia.

Winslow, Helen Maria. The president of Quex: a woman's club story; il. by W. L. Jacobs. Bost., Lothrop, Lee & Shepard Co., [1906. O.] c. '05, '06. 8+306 p. D. cl., †$1.25.

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Wood, Horatio Curtis, *and* Wood, Horatio Curtis, *jr.* Therapeutics: its principles and practice. 13th ed., rev. and adapted to the 8th (1905) ed. of the United States pharmacopœia. Phil., Lippincott, 1906. c. 20+963 p. il. 8°, cl., *$5 net; shp., *$6 net.

Woodhouse, S. C. Too good to live: [humorous.] N. Y., Thomas Whittaker, 1906. 89 p. il. 32°, cl., 50 c.

Young, *Sir* C: L. Drifted apart: a drama in 1 act. N. Y., Dick & Fitzgerald, 1906. 12°, pap., 15 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 20, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A FUTILE BOOK REVOLUTION.

IT is an encouraging sign of the times and of faith in the trade organizations that the clamor of the latest recruits to the ranks of the undersellers has caused so little stir among bookbuyers, and, practically, no disturbance in the trade. Notwithstanding the extensive announcement in the daily papers last week by one of the department stores that "warfare with the book trust has begun," there has been since then always plenty of room in the book department of that concern, and it is very likely that at no time will it be necessary for the firm to draw very largely, if at all, upon those "1,000,000 volumes in readiness." We suspect that this style of advertising, when indulged in by more than one firm, defeats itself. Indulging in glittering generalities and resorting to half-truths and at times to even less may fool some people into the stores of these undersellers some time, but rarely oftener than once, since those who know books are not slow in discovering that these dealers offer little that cannot be had nearer at home as good and as cheap, not counting the saving of shoe leather and of car fare.

We have no grievance against the department store as such for dealing in books; indeed, in so far as they reach the masses who are unacquainted with books, and who rarely enter a bookstore, they are undoubtedly doing a good work, even though they unload upon such unsophisticated customers monstrosities in the shape of six and ten-volume sets of popular authors at from one to two dollars the set, or editions of "Tom Brown's School Days," or some other good book, at eighteen cents, that scarcely outlast one reading. The more such sales the department stores make the more certainly the future field of the bookseller will become wider. But while we have no grievance against the shopkeeper who caters to a cheap and illiterate public, we cannot help denouncing him for misrepresenting and traducing those who supply the demands of more educated and fastidious readers, and who deal in books that can no more be "circussed" into circulation by department-store methods than they can be handled profitably at department-stores prices even by those stores themselves. This was one of the strongest reasons, if not the very reason, why all the important department stores in the country that were ambitious to attract the better class of readers, and found by experience that they could not maintain well-equipped book departments at cut prices, cooperated with the booktrade in carrying through its reform movement, and not one of them would care to go back to the old conditions.

The retail booktrade, therefore, and the department stores dealing in the better class of books, rightly ignore the outbursts of these undersellers. The publishers and booksellers have had time to taste some of the fruits of reform, and can afford to "stand pat" while these hucksters shout themselves hoarse in trying to frighten the public with the cry of "Book-Trust." There is no "Book-Trust," as these people well know, and there can be none as long as writers are born and the printing and paper industries survive. All that the booktrade asks for is a "square deal" in its attempt to make a living in selling the current books, a thing that, without protection, was becoming impossible a few years ago, when the department stores were using books only as a "sideshow" which they exploited, with little or no profit, in order to attract purchasers to their other and more profitable departments. Indeed, if the bookseller cared to retaliate in kind, he might with justice claim that he was only asking for protection against the unfair practices of certain large corporations or syndicates who were threatening to squeeze the life out of him.

ALEXANDER BELFORD—IN MEMORIAM.

Alexander Belford, whose death occurred at Los Angeles last month, was born on May 6, 1854, in Valentia Island, County of Kerry, Ireland. His father was an officer in the Irish Constabulary, who retired from the service on a pension and came to America while Alexander was a babe in arms. Both parents died in Toronto before Alexander, who was the youngest of a large family, had reached the age of ten. There was little time for schooling, because when not quite twelve years of age Belford—he was familiarly known as "Aleck" to his friends and associates to the day of his death—was managing the business of the Toronto *Evening Telegraph,* which was owned by J. Ross Robertson and James B. Cook. While on *The Telegraph* Belford started the Canadian News Company, which a few years later became a branch of the American News Company. He was at this time not yet thirteen. His first venture in book publishing was in 1866 or '67, and either the "Hans Breitmann Ballads" or Joaquin Miller's poems was his first publication. About this period he also published Omar Khayyâm's "Rubáiyát," which is believed to be the first reprint in America of Fitzgerald's masterpiece.

Not until the year 1872 was the imprint of Belford used. For several years the publishing business was conducted by the three brothers—Charles, who was then the leading Conservative editor in Canada, Robert and Alexander—the firm being Belford Brothers. About 1875 James Clarke, the well-known and successful publisher, joined the Belfords. Soon after Clarke became a member of the firm Charles Belford died, and the field seeming too pent up for Belford, Clarke and he migrated to Chicago and the name of the firm was changed to Belford, Clarke & Co. Robert Belford remained in Toronto to continue the publication of reprints of *The Fortnightly Review* and *London Society* and to manage *Belford's Magazine.* which was started in Toronto in 1873, besides a fairly large catalogue of American and English reprints. *Belford's Magazine* was subsequently published in New York City under the editorship of Colonel Don Piatt. Those were the "palmy days" of pirating. It is a fact, however, that few houses tried more sincerely and persistently for an international copyright law than did Belford, Clarke & Co. Colonel Donn Piatt, who represented the firm in Washington, did everything possible with a caustic pen and a persuasive tongue to put an end to piracy. What in the end really helped towards securing the present law were the piratical publishing enterprises carried on by John W. Lovell, Belford, Clarke & Co., by the Munros and by the other reprinters, nearly all of whom came out of Canada.

Belford, Clarke & Co. made great strides in Chicago. In a few years after starting there the business is said to have run up to over a million a year. A house was opened at 384 and 386 Broadway, New York, of which Robert Belford took charge. It was Alexander who practically made all the new innovations; it was he who opened book stalls in most of the big department stores, until not a city of note was without a Belford, Clarke & Co. retail department. Others had done the same kind of business before him, but failed to make sufficient market to carry such a large capital tied up in plates. Belford learned how to overcome this by establishing book stalls in the large department stores, and by opening temporary stores in small towns, "hippodroming," as he called it, "tail-ends" and "plugs." It was Belford who had the "Encyclopedia Britannica" Americanized, and it was he who succeeded in having the newspapers and others sell it on the instalment plan for premiums. It was Belford, also, who went to London for the Werner Company and suceeeded in getting the Blacks and the proprietors of the *London Times* to undertake the undreamed-of innovation of selling the "Britannica" with the *Times,* in which deal, owing to circumstances which need not be enlarged upon here, only James Clarke, Hooper and Jackson reaped the reward.

Early in his publishing career Alexander Belford became intimate with Lyman J. Gage, then vice-president of the First National Bank, whose support of Belford, Clarke & Co. did much to make the business. Few men had more ability to squeeze out of financial difficulties with ease and promptness than Alexander Belford had. However, financiering, on which he prided himself of being a master, was in the end his undoing. Over-sanguine, generous, careless to a fault of property rights —more so of his own than those of others— he suffered in his dying day because of his good nature and confidence in human nature.

The total destruction by fire of Belford, Clarke & Co.'s business house, at the corner of Congress and Wabash Avenues in Chicago, was the beginning of trouble to the company. Much of the insurance never was collected. Belford, who was visiting his brother in New York on the day of the fire, stubbornly refused to call the creditors together. He ordered half the New York stock to Chicago and notified the creditors that there would be no interruption in business. It was not until two years later, when hard times overwhelmed the country, that a compromise had to be made. The business was split in two, Belford, Clarke Co. in Chicago, under Alexander Belford and James Clarke, and Belford Co. in New York, under R. J. Belford. About fifteen years ago James Clarke withdrew from the company, coming to New York to handle the "Century Dictionary." The remainder of Belford, Clarke Co.'s business was amalgamated by Belford with R. S. Peale, the Kocherspergers, Werner and others into the $3,500,000 Werner Company. This company did an enormous business—many millions, it is said, a year. Belford was the second largest stockholder and general manager of the publishing department. The company was hardly formed before the panic of 1898 made collections almost impossible. Through Belford's ingenuity the company for a time weathered the financial storm; but a year later the business was tem-

porarily forced into the hands of a receiver, and Belford's connection with the firm came to an end. After several half-hearted attempts to continue in the book business he was obliged by ill health to retire from active business altogether, and removed to California, settling in Los Angeles, near his brother, Robert.

Belford loved to read, but had a silent contempt for the mere scholar—his life was one of intense action. Though frail of body, weighing about 125 pounds, the energy he expended seemed to those who knew him intimately bound to shorten his life; still, in his short life, he certainly did more work in forty years—he began work at twelve—than most men accomplish in three-score and more.

J. B. R.

POSTAL DEFICIT LESS.

Postmaster General Cortelyou has made public an advance statement of the receipts and expenditures of the postal service for the fiscal year ended June 30, 1906. It shows a reduction of the annual deficit from $14,572,584 for 1905 to $10,516,996 for 1906, over $4,000,000, or 27.83 per cent.

The total receipts for 1906 were $167,932,783, an increase over 1905 of $15,106,198, which is the greatest increase for any year in the history of the service. The percentage of increase in receipts for 1906 is 9.88, as compared with 6.42 for 1905.

The total expenditures during 1906 were $178,449,779, an increase of $11,050,610 over 1905. The percentage of increase in expenditures is less than for a number of years.

MUSIC PUBLISHING IN AMERICA.

Philadelphia, according to the *Philadelphia Record,* "prints more than one-quarter of all the music published in the United States, and the total amount of it is six times as great as it was fifteen years ago. But while Europe shows no such increase as that, this country's total output is still less than half of that of Leipsic, Germany, and less than that of several other European cities. In Philadelphia the amount of instrumental music printed used to exceed that of vocal music. Now, however, the banjo, at least, having lost some of its popularity, and the gain in vocal music —until it is about equal to the instrumental in quantity—is attributed to the current prevalence of musical comedies. In vocal music the comic and the sentimental keep about even. The gain in religious music has not been so great as that in other lines."

PARIS LITERARY HAUNT GONE.

The Librarie Nouvelle of Paris has just closed its doors. It was founded in 1849, at the corner of the Boulevard des Italiens and the Rue de Grammont, and had a brilliant career. One of its finest productions was the first collected edition of the complete works of Balzac. For years the place was frequented by all the noted literary men of the epoch.

WOMEN BIBLIOPHILES.

A writer in the New York *Sun* for October 15, in taking up the statement of an English journalist that "no feminine book collector has ever felt the passion which inspired a Grolier, a De Thou or a Spencer," pays a well-deserved tribute to the late Mrs. Norton Quincy Pope, of Brooklyn, N. Y., whose library was dispersed in 1895 at private sale in New York City. The *Sun's* correspondent thinks that Mrs. Pope was a greater book collector than Miss Mary Richardson Currer, of England, whom the London *Times* considers the "greatest woman book collector." Each of these ladies deserves a fair and enduring place in the annals of bibliophilism as a well-informed and fearless book hunter. It matters little whether the collection of the one was larger or more valuable than that of the other—both were brought together by intelligent effort and an exact knowledge of values. Judged by this standard the ladies have a peer in the gentle art of book hunting in Mrs. Cynthia Morgan St. John, of Ithaca, N. Y., whose collection of English literature is unique in several directions, and whose profound knowledge of the subject has on more than one occasion rather severely "rattled" the dry bones of bibliographic pretenders.

VALUE OF EXTRA-ILLUSTRATED BOOKS.

A New Yorker recently computed the value of extra-illustrated books in libraries in and near New York to be circa twenty-five million dollars. Daniel M. Tredwell, the author of "A Monograph on Privately Illustrated Books," some fifteen years ago, by two different calculations reached the figures, thirteen and sixteen millions respectively. Speaking of extra-illustrated books in other places, Mr. Tredwell said: "We are greatly mistaken if Boston, on the basis of population, does not stand at the head of the list in this expensive luxury. We have had greater facilities for canvassing New York and Brooklyn than others of the great cities; but we are familiar enough with the custom to know that it has a status in almost every important city in the country." Now that the art of engraving is practically dead and the supply of old engravings yearly getting smaller, the value of extra-illustrated books, according to *Lauriat's Boston Book Notes,* must necessarily increase.

BEST-SELLING BOOKS IN ENGLAND IN SEPTEMBER.

According to the London *Book Monthly* the following books have been most in demand in England during September:

The Call of the Blood. R. S. Hichens.
Prisoners. Mary Cholmondeley.
The Car of Destiny. C. N. and A. M. Williamson.
A Wanderer in London. E. V. Lucas.
Stray Leaves. Herbert Paul.
Charles Dickens. G. K. Chesterton.

A MUSICAL COPYRIGHT LEAGUE.

THE American Musical Copyright League was formed at the Hotel Astor, New York City, on the 15th inst., by a number of representatives of musical publishers. The object, as stated, was the passage of a fair copyright bill at the next session of Congress, and the protection of the interests of the public at large. Paul H. Cromelin was elected temporary chairman, and H. L. Harrison, secretary. After discussion it was decided to perfect a permanent organization at a meeting to be held at the Hotel Astor on October 22.

CORRECTIONS OF EDUCATIONAL LIST, 1906.

WE call the attention of the trade to the following further corrections of prices of "The Educational List for 1906," which have been reported to us:

Davis' (W. M.) Elementary physical geography.....GI *1 25
Davis' (W. M.) Physical Geography.....GI *1 25
Painter's (F. V. N.) History of English Literature.....SY 1 40

BOOKTRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE NOVEMBER DINNER.

THE BOOKSELLERS' LEAGUE gave its first dinner of the season on the evening of the 17th inst. at the Aldine Association's rooms. There were present nearly one hundred members and their friends—about thirty more than were expected—which led the president of the League, later in the evening, to announce that it might be necessary in the future either to demand a higher price from those who present themselves at the dinner without having notified the entertainment committee at the proper time, or to exclude them altogether from the prandial portion of the programme. Gold buttons—emblems of the Booksellers' League—were awarded to G. L. Tooker and C. E. Peabody for having added each five new members to the roll. The event of the evening was the talk of Anthony Fiala, who commanded the Ziegler Expedition in search of the North Pole. Mr. Fiala in a most interesting manner described the trials and hardships of the expedition, which, while it was not successful in reaching the Pole itself, nevertheless added somewhat to the world's knowledge of meteorological and other conditions in the frozen zone. Mr. Fiala's talk was accompanied with stereopticon views, many of them moving pictures, which added greatly to the interest of the lecture.

JOURNALISTIC NOTES.

TOM WATSON, the founder of *Watson's Magazine,* is no longer connected with that magazine, having been left, as he is reported to have said, "outside the breastworks" in the reorganization of the Tom Watson Magazine Company, of which Colonel W. D. Mann, of *Town Topics,* is the chief shareholder.

NOTES ON AUTHORS.

MAXIM GORKY, the Russian novelist, on the 15th inst. sailed for Naples on the *Princess Irene.*

IN view of the many requests they have received for photographs and personal items concerning George Carling, the author of the anti-trust satire, "Richard Elliott, Financier," L. C. Page & Company think it best to announce that "George Carling" is merely a pseudonym, and that the author wishes to remain entirely unknown.

OWING to numerous reports circulated in the press to the effect that Miss Marie Corelli, the novelist, has decided on making a trip to the United States this winter, Dodd, Mead & Co., her publishers, are authorized by Miss Corelli to state that there is no truth at all in the rumor. Miss Corelli has no intention whatever of visiting America.

MISS MARY A. BYRNE, the writer of popular children's books, published by the Saalfield Publishing Company at Akron, O., is an example of what perseverance will do, no matter how great the obstacle. She says, "If you really want to write, nothing will keep you from it." Although for many years confined all day to her desk in a busy telegraph office, and being besides a sufferer from ill health, she has thus far had five books published—"Little Dame Trot," "The Little Woman in the Spout," "Roy and Rosyrocks," and the two that are new this year, "Maypole Stories" and "The Fairy Chaser." When but twelve years old Miss Byrne began to earn her own livelihood at the Morse instrument. Before she was fourteen she was occupying a responsible position in the Allegheny (Pa.) station and receiving the highest salary then paid to any woman operator in the service. So highly did the railroad officials regard her ability that, had she consented, all the trains moving over the Pittsburg division of the Pennsylvania railroad would have been under orders issued by this girl. During the time she was in the employ of the railroad company she found a few minutes each day to devote to writing. In addition to this she also mastered German and French. Several months ago her health failed her to such an extent that she was obliged to retire for a year of rest; but at its expiration she expects to return to the little ticking instrument so full of fascination to her.

OBITUARY NOTES.

JOHN H. MYERS, a well-known bookseller, died at Victor, Colorado, on October 12. Mr. Myers was for some time in the employ of Charles T. Dillingham, of New York City, but owing to ill health was obliged to resign. Threatened as he was with a lung trouble he was advised to settle in Colorado or California, and finally decided to take a position with Chain, Hardy & Co., in Denver, with whom he remained until the reorganization of the firm, when he removed to Victor and opened a bookstore of his own.

BIBLIOGRAPHIC NOTES.

JOHN LAWLER'S "English Book Auctions in the Seventeenth Century" will shortly be published in the reissue of Elliot Stock's *Book Lover's Library*. It will give a detailed account of the rise and progress of book sales from 1676, and will deal with the early methods of selling books, the owners of the libraries sold, and in some cases the prices the chief books fetched.

BERTRAM DOBELL, 77 Charing Cross Road, London, W. C., is about to complete his "Catalogue of Privately-Printed Books," of which the first part was issued in 1891, and the second and third parts in the two following years. These three instalments are full of quaint and out-of-the-way information, for nearly every entry is fully annotated. When Mr. Dobell began this compilation, nearly twenty years ago, he possessed upwards of 1000 volumes of privately-printed books; about 2500, however, will be described in the complete work, which is to be issued at 4/6 net.

THE new holiday book catalogue published this year by the American News Company, like its stationery list noticed a few weeks ago, is by far the most attractive catalogue ever brought out by the company. From cover to cover, 280 pages in all, the catalogue gives evidence of care in compilation and exquisite taste in printing. The first impression one has of the catalogue is that it is a colored picture book. Going deeper, however, the bookseller will find the serious part well arranged and clearly set forth under twenty general heads and nearly one hundred subdivisions, including every line of books of importance. The cover is illustrated with facsimile cover designs embossed on a white background. (280 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*The Adair Book Store,* 43 E. Van Buren St., Chicago, Miscellaneous. (12 p. 4°.)—*Americus Book Co.,* Americus, Ga., Americana. (No. 20, 24 p. 8°.)—*Joseph Baer & Co.,* 6 Hochstr., Frankfort a. M., Works on Switzerland. (No. 536, 1896 titles.)—*Arthur H. Clark Company,* Cleveland, O., Rare miscellaneous books. (No. 17, 497 titles.)—*Bertram Dobell,* 77 Charing Cross Rd., London, W. C., Miscellaneous, including Shakespeariana and uncommon pamphlets. (No. 144, 970 titles.)—*W. Heffer & Sons,* Cambridge, Eng., Books, etc., on economics and politics, with sub-sections on Russia and Ireland. (No. 10, 2062 titles.)—*H. Lüneburg,* 4 Karlstr., Munich, Curiosa, alte drucke, varia. (No. 68, 297 titles.)—*Joseph McDonough,* 39 Columbia St., Albany, N. Y., Miscellaneous. (No. 222, 653 titles.)—*Noah Farnham Morrison,* Elizabeth, N. J., Works on chess, children's books and early school books. (No. 79, 603 titles.)—*Leo S. Olschki,* Florence, Italy, Miscellaneous, chiefly Italian. (No. 56, 309 titles.)—*Shepard Book Co.,* Salt Lake City, Utah, Autograph and association books, etc. (No. 28, 24 p. 16°.); *also,* Rare books and magazines. (No. 27, 4 p. 8°.)—*Thompson-Pitt Book Co.,* Americana. (No. 8, 1057 titles.)

LITERARY AND TRADE NOTES.

E. GRANT RICHARDS, London, will publish shortly a little book by Vernon Lee entitled "Sister Benvenuta and the Christ Child."

IT will be news to many that, according to a correspondent of the London *Book Monthly,* "Scotland remains the best book-buying country in the world in proportion to its population."

FREDERICK WARNE & Co. will publish shortly "Naomi's Transgression," a Quaker story, by Darley Dale, who is already recognized as a clever writer; also, "Darry's Awakening," by Dr. Helen Bouchier, author of "The Ranée Rubies," etc., a love story the scenes of which are laid mainly in India.

THE BUBIER PUBLISHING COMPANY, Lynn, Mass., have discontinued *Bubier's Popular Electrician* and will devote all their energies to developing its electrical book and supply business. They have just ready "How to Make a One Kilowat Dynamo, or a One-Horse-Power Motor," by A. E. Watson.

THE STANDARD DICTIONARY COMPANY, No. 1 Union Square, Lincoln Building, New York, on the first of October took over the sale of the "Standard Dictionary," all editions, from Funk & Wagnalls Company. All orders for the "Standard Dictionary" should in the future be sent to the Standard Dictionary Company.

THE LAMB PUBLISHING COMPANY, 27 West Thirty-fourth Street, New York City, has purchased from Croscup & Sterling the remainders of Samuel Richardson's works in nineteen volumes and of Heine's works in twenty volumes. These works, in limited number, are now offered to the trade at a considerable reduction from the original prices.

PHILIP MANSON, who was manager of the Rochester (N. Y.) News Companny from the time it was organized in 1899 until December last, when he was transferred to New York to take charge of the foreign department of the American News Company, resigned in April last to devote his entire attention to the organizing of an electric lighting plant and the erecting of a hotel in Bermuda.

THE DECKER PUBLISHING COMPANY, 70 Fifth Avenue, New York City, will publish on the 25th inst. "Old Cronnak," a story of the West, by Joseph Haldane, which has received high praise from competent critics who read advance sheets of the book, as being "one of the most original and American of American novels." Cupples & Leon, 101 Fifth Avenue, New York City, are the selling agents for the book.

A. S. BARNES & Co. have just brought out in popular form and at a reasonable price "The Voyages and Explorations of Samuel De Champlain" (1604-1616), narrated by himself, translated by Annie Nettleton Bourne, and edited, with introduction and notes, by Edward Gaylord Bourne, professor of history in Yale University. The work in two volumes forms volumes sixteen and seventeen of *The Trailmakers Series.*

D. Van Nostrand Company announce that they are the American agents for Dr. Bruhn's "New Manual of Logarithms to Seven Places of Decimals," now in its seventh edition; Baron von Vega's "Logarithmic Tables," translated from Dr. Bremiker's edition by W. L. F. Fischer, in its eighty-first edition; a new edition of R. L. Gurden's "Transverse Tables;" also, "Chamber's Mathematical Tables," edited by James Pryde.

Fleming H. Revell Company have just issued a volume entitled "Christ and Science," the Cole lectures for this year by Dr. Francis Henry Smith of the University of Virginia; "The Spirit World," by the Rev. Joseph Hamilton, who talks rationally about miracles, angels, spiritual bodies and the many aspects of speculation about the unseen world; also, "My Old Bailiwick," by Owen Kildare, a story of life on the lower East Side of New York City.

Charles Foulard, 7 Quai Malaquais, Paris, is offering for sale the complete plant of sixty copperplates, 209 copies complete with text and plates, the rights of translation and of reproducing the plates and the literary matter of the work entitled "Les Gemmes et Joyaux de la Couronne au Musée du Louvre (Galèrie d'Apollon), described by Barbet de Jouy, and plates by Jules Jacquemart. An announcement of this sale will be found in our advertising pages this week.

Longmans, Green & Co. will publish at once Andrew Lang's new book for children, "The Orange Fairy Book," with a number of old favorite fairy tales carefully edited and reworded with that skill, grace and sympathy with children's likings which have made his former books so popular. The volume will have eight colored plates and forty-four in black and white by H. J. Ford. They will publish shortly another book by Andrew Lang entitled "Homer and His Age," which is an argument in favor of the historic exactness of the Homeric epics.

Frederick A. Stokes Company will publish shortly an illustrated edition of Edmund Gosse's "Short History of English Literature," which has been enlarged and revised by the author, and contains eight photogravures and sixty-four half-tone portraits; "Every Day Living," by Annie Payson Call, author of "Power Through Repose," which treats of the practical affairs of life in the light of universal principles; also, "The Etiquette of New York To-day," by Mrs. Frank Larned, whose intimate connection with the best society enables her to write with authority of her subject.

The Century Company will publish on the 27th inst. Anne Warner's latest book, "Seeing France with Uncle John," a burlesque on the American tourist abroad, with illustrations by May Wilson Preston; "The Upstart," a story of the life and common people of the Middle West, by Henry M. Hyde, editor of the *Technical Magazine;* also, "The Treasure of Peyre Gaillard," by John Bennett, author of "Master Skylark," the tale of a cryptogram and its unraveling; Dorothea Deakin's "Georgie," a book declared to be something in the strain of Anthony Hope's "Dolly Dialogues;" also, Jean Webster's "When Patty Went to College."

Harper & Brothers have just brought out a new book by Elinor Glyn, entitled "Beyond the Rocks," which is said to have all the cleverness, the lightness of touch, the deft handling of situations which distinguish her "Visits of Elizabeth" and "Vicissitudes of Evangeline;" "The Story and Song of Black Roderick," by Dora Sigerson, a book that glows with poetic imagination and that carries a deep spiritual message; also, "Some Successful Marriages," novelettes of married life, by Abby Meguire Roach, with pictures by Alice Barber Stephens. They will publish next week a new book by William Dean Howells, entitled "Certain Delightful English Towns," with many illustrations.

George W. Jacobs & Co. offer fifty dollars in prizes for the best review and criticism of Davis Brinton's new novel, "Trusia, a Princess of Krovitch." The prizes will be divided as follows: $25 for the best review and criticism; $15 for the next best review, and $10 for the third best review and criticism. Only proprietors of, or sales persons in, some book or department store are eligible to compete, and the reviews, which must not exceed 250 words in length, must reach Jacobs & Co. not later than November 20. The prizes will be awarded about December 15 and the winners' names will be made known through the Publishers' Weekly some time before January 1 next.

A new book by the writer who calls herself Victoria Cross, entitled "Six Women," will be issued in this country next week by Mitchell Kennerley. The novels of Victoria Cross, notably "Anna Lombard" and "Six Chapters of a Man's Life," have had a wide popularity in England, but so far no American publisher has exploited her work. The personality of Victoria Cross is almost as much a mystery as was that of Fiona Macleod, but at the time of the death of "Laurence Hope," the brilliant and beautiful author of "India's Love Lyrics," it was announced that she was a sister of Victoria Cross, the initials of whose real name are "V. C.," hence the pseudonym. The work of the two sisters is certainly alike in its frank appreciation of the fervid glamour and joy of life, the one expressing herself in poetry and the other in prose.

Little, Brown & Co. have brought out this week "The Dragon Painter," a strong story of Japanese life by Sidney McCall, who now puts her work out under her own name—Mary McNeil Fenollossa; "The Impersonator," by Mary Imlay Taylor, a clever story, the scenes of which are laid in Washington; "The Slave of Silence," a story of mystery, by Fred M. White, author of "The Crimson Blind," etc.; "In Treaty With Honor," by Mary Catherine Crowley, a romance of old Quebec, dealing particularly with the Patriot War in 1837-38; a new and enlarged edition of General A. W. Greely's "Handbook of Polar Discoveries,"

brought down to the present times; "Last Verses," by the late Sarah C. Woolsey (Susan Coolidge), with an introduction by her sister, Mrs. Daniel C. Gilman; also, a new, revised edition of Fannie Merrit Farmer's "Boston Cooking School Book," thoroughly revised, and printed from new plates.

Moffat, Yard & Co. have nearly ready a valuable book by Elizabeth Luther Cary, entitled "The Works of James McNeill Whistler," the text of which has been pronounced by an expert critic as by far the ablest yet written about Whistler's art, with many illustrations, among them a number not heretofore reproduced; "The Face in the Girandole," by William Frederick Dix, secretary of the Mutual Life Insurance Company, which is a romance of old furniture, of which the author for years has been an ardent collector; Munson's "Reminiscences of a Mosby Guerilla," already fully described by us; "How to Appreciate Music," by Gustav Kobbé, which is frankly addressed to those who do not understand music, but want to, and is a complete discussion of the entire art in untechnical language; also, "The Von Blumers," Tom Masson's new book. Next month they will bring out Mr. Masson's anthology, "The Humor of Love."

The Macmillan Company have just brought out Bram Stoker's "Personal Reminiscences of Henry Irving," in two volumes, with numerous illustrations; "English Literature from the Norman Conquest to Chaucer," by William H. Schofield, Professor of Comparative Literature in Harvard University; "An Introduction to the English Historians," by Charles A. Beard, of Columbia University; "The Odyssey for Boys and Girls," by the Rev. A. J. Church, author of "The Story of the Odyssey," etc.; "The Art of the Greeks," by H. B. Walters, illustrated with plates and diagrams; "The Washington Word List," by W. E. Chancellor, Superintendent of Schools in Washington, D. C.; Shakespeare's "The Tempest" in the new series of *Pocket Classics*, edited by S. C. Newsom, of the University of Arizona; also, F. Marion Crawford's new novel, "A Lady of Rome," a story of modern Roman society, said to be the most dramatic and powerful work Mr. Crawford has done since he wrote "The Heart of Rome."

E. P. Dutton & Co. have just ready the third instalment of fifty new volumes in their *Everyman's Library*. Among these are Wesley's "Journals," Sir George Young's "Sophocles," Percy's "Reliques," Ford's "Gatherings from Spain," and a goodly number of the Waverley Novels. They will bring out shortly "Egyptian Excavations—Biban el Moluk, the Tomb of Queen Hatshopsitu (Hatasu,") giving a life of the queen by Edouard Naville, a description of the finding and excavation of the tomb by Howard Carter, and an introduction by Theodore M. Davis. The volume will have seven illustrations in color and many others in photogravure, collotype and in the text. They have also nearly ready "The History of the Papacy in the 19th Century," in two volumes, by Dr. Frederik Nielsen, Bishop of Aalborg, formerly Professor of Ecclesiastical History in the University of Copenhagen, translated under the direction of the Rev. Dr. Arthur James Mason, Canon of Canterbury; "The History of the Italian Republics in the Middle Ages," by J. C. L. Sismondi, with a memoir of the author by William Boulting, which is entirely recast, and supplemented in the light of recent historical research; also in *The Master Musicians Series*, the "Life of Tchaikovsky," by Edwin Evans, with portraits and facsimile.

Dodd, Mead & Co. will publish on October 23 Bettina von Hutten's new book, "The One Way Out," a charming story of a man who, for not the best reasons in the world, proposes to three girls in one evening, and is refused, while for very creditable reasons he refuses to make a fourth proposal, although he might have been successful. The characters are clever society people, but the story goes deeper than clothes or manners and touches some of the underlying motives of the human heart. They will publish on the same date "Joggin' Erlong," another volume of verse by the late Paul Laurence Dunbar, illustrated from photographs; "Historic Buildings of America Described by Great Writers," a handsome book for the holidays by Esther Singleton, profusely illustrated; "Liberia," a work in which the author, Sir Harry Johnston, has endeavored to do for Liberia what he so successfully did some time ago for the Uganda Protectorate; "Mother's Geese," by Oliver Herford, George Chappell and others, a series of clever and witty rhymes parodying the Mother Goose rhymes, with illustrations by Gilbert White; "The Key of the Blue Closet," a volume of essays on life and conduct, men, books and affairs, by Dr. Robertson Nicoll; also, "Young People's Story of Art," by Ida Prentice Whitcomb, which presents in concise and attractive form the legends and popular stories of lives and works of some of the most famous architects, sculptors and painters, with many illustrations.

AUCTION SALES.

October 24, 25, 10 A.M. and 2 P.M.—Library of the late William D. Ely, of Newton, Mass., also, a portion of the Fisher Ames collection, many with his autographs. (1531 lots.)—*Libbie.*

October 24-26, 3 P.M.—Library of the late Richard B. Sinton, of Richmond, Va., containing important collection of books on Virginia, rare editions, etc., also, a small collection of choice Americana. (1048 lots.)—*Merwin-Clayton.*

October 25, 26, 3 P.M.—Private library of the late Henry A. Muhlenberg, of Reading, Pa., including General Muhlenberg's ms. orderly book during the campaign of 1777; early English law and other books belonging to Governor Joseph Hiester; works on the American Indians, including Zeisberger's Delaware spelling book; Walt Whitman's first book; the Bradford laws, 1728; first edition, 1781, of the Pennsylvania Acts, etc., with engravings, plates, portraits and autographs. (586 lots.)—*Anderson.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash.*]

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Mallock's Atheism and the Value of Life.
Liautard's Lameness of Horses.
Amer. Veterinary Counter Practice.
Griffith and Little, Chemistry of Paper Making.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Personal Reminiscences, Anecdotes and Letters of Robert E. Lee.

Amer. Mag. Exch., P. O. Box 587, St. Louis, Mo.

Carmina Gadelica, by Alexander Carmichael.
Washer of the Ford, Macleod.
The Evergreen, all issued.

American News Co., 39 Chambers St., N. Y.

The Fallen Idol, by Anstey.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Edwards' Railroad Naturalization.
Jean's Railway Problem.
Hole's National Railways.
Todd's Railways of Europe and America.

Antiquarian Book Store, 43 E. Van Buren St., Chicago, Ill.

Goodrich, Modern Eloquence.
Bliss, Encyclopedia of Social Reform.
Hood, J. B., Advance and Retreat.
O'Meara, Napoleon in Exile.
De Ségur Expedition to Russia.

The Antlers Book Shop, 317 Royal St., New Orleans, La.

Ramblings in Corsica.
Dupuy, Discarded Wife, pap.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Forty Years in Wilderness of Pills and Powders.
American Book Prices Current, 1895 to date.
Cushing, Wm., Anonyms. Pub. Camb., Cushing, 1890. List $10.

Baker & Taylor Co, 33 E. 17th St., N. Y.

Life of Charles Dickens, by John Forster, Household ed. D. Appleton & Co., N. Y.
Moulton, Library of Literary Criticism.
Maetzner, English Grammar. John Murray. Good price paid.

Baltimore Book Co.,305 St.Paul St., Baltimore, Md.

Malthus, On Population, 2 vols., 8vo.
Sheridan's Speeches.
Lord Condon's Speeches.
Lord Eldon's Speeches.
Lord Kenyon's Speeches.
Set of The Mirrow of Taste.

C. H. Barr, Lancaster, Pa.

Bancroft's U. S., vol. 10.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Records Plymouth Colony, vols. 9 and 12.
Billerica, Mass., Hazen's History of.
Memorials of Marshfield, Mass., by Thomas.
Bartlett, Wild Animals in Captivity.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.

Woman's Bible, pt. 1.
Legends of the Black Watch, Grant.
Rob Roy, Grant.
Gunmaker of Moscow.

The Blake-Graeber Co., 643 Turk St., San Francisco, Cal.

Vera, by Wilde.
Duchess of Padua, by Wilde.
Masks and Mummers.
Wanderings of a Vagabond.
Wright's Book of Poultry.
Prentice Mulford's Story.
The Swamp Angel.
Any vols. of the Subscription Kipling. from vol. 18 up.

Bloch Pub. Co., 738 Broadway, N. Y. [*Cash.*]

Fraser, Golden Bough.
Hershon, Talmudic Miscellany.
Jewish Encyclopedia, vols. 4, 8, 11, 12, cl.

Bobbs-Merrill Co., Indianapolis.

Weston, Historic Doubts as to the Execution of Marshal Ney. Whittaker.
Century Dictionary.
Elizabeth Sheppard, Rumor.
Encyclopædia Americana, 17 vols.
Larned's History for Ready Reference.
Lippincott's Pronouncing Dictionary of Biography and Mythology.
Harrison, Byzantine History in Early Middle Ages.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Anything on Indian Tribes of New Jersey.

The Book Shop, 110 Washington Ave., Scranton, Pa.

The Private Life of the Great Musicians, Robotham.
Fern Bulletin, vols. 1, 2, 3, 4, 5.

J. W. Bouton, 10 W. 28th St., N. Y.

Ward and Roberts, Romney, 2 vols.
Thorold, Life of St. Catherine of Siena.
Stevenson's Works, Thistle ed., hf. mor.
Wasielewski, Life of Schumann.
Grimm, Teutonic Mythology, 4 vols.
Walker's Shakespeare's Versification.
Dilke's French Furniture.
Dostoieffsky's Novels, London ed.
Gogol's Novels, London ed.
Cooper's Archaic Dictionary.
Whipple's Lights and Shadows Long Episcopate. 1905.
Athenian Society's publications.
Roberts' Printers' Marks.
Home, D. D., Incidents in My Life

Brentano's, Union Sq., N. Y.

Flynn, On Engineering.
Topinard's Anthropology.
Nash's Unfortunate Traveller.
Lewis' The Monk.
Jones' The Liars.
Farjeon's Fair Jewess.
Maupassant's Fair Jewess.
Kardec's Book of Mediums.
George Eliot's Works, Estes' ed. de luxe.

Brentano's, 1228 F St., N. W., Washington, D. C.

Smith's 22d U. S. Infantry.
Baxter's Beautiful Japan. Neely.
De Windt's Pekin to Calais.
Voluntary vs Compulsory Service.
Andrews' Rifle Fire and Indiv. Training.
Holt's Care and Feeding of Children, 1st ed.

BOOKS WANTED.—Continued.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Faith White's Letter Book.
Lyman Genealogy.

The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.

Joe Jefferson's Autobiography, 1st ed.

Brown's Book Store, 59 W. 125th St., N. Y.

D'Abrantes Memoirs of Napoleon, His Court and Family.
Stiegler, Gaston, Memoirs of Marshal Oudinot.
Fowler, Human Science.

Geo. Brumder Book Dept., Milwaukee, Wis.

Britton, Flora, vol. 1, Ferns.
Mahaffy, Hist. of Greek Literature.
Rovigo, Memoirs of Napoleon, 4 vols.
Necker, French Revol., in 1 vol.
Long, France and Its Revolution.
Blanc, Louis, French Revolution.
Lecky, French Revolution, 1 vol.
Sybel, French Revolution.
Prudhomme, Reign of Terror.
Marat, Corday and Desmoulins Biographies.
Hall, Human Evolution. Sonnenschein.
Davis, Natural Hist. of Animals. Grasham, London.
Picton, Mystery of Matter.
Picton, Philos. of Ignorance.
Pierson, Spirit of Science.
Scofield, Force of Mind.
Excellman, The Eventful Life of Napoleon Bonaparte, 4 vols., Cruikshank illus. London, 1828.
Perkins, France Under Louis XV.
Pardoe, Louis XIV. and the Court of France, 2 vols.
Mme. de Staël, On the French Revol.
Lewes, French Revolution.
Lockhart, Napoleon Bonaparte.
Reign of Terror, 2 vols. Lippincott.
Bailly Memoirs.

Bohn Library:

Lamartine, History of Turkey.
Goethe's Works, vol. 13, maroon.
Schlegel, A. W., Lectures on Dramatic Art.
Devey, Logic; or, the Science of Inference.
Philo-Judæus.
Ricardo, On the Principles of Political Economy.
The Epigrammatists.
Dictionary of Science.
Modern Novelists of France.

Chandos Classics:

No. 27, Essays on Chivalry.
No. 133, Fables of John Gay.

The Burrows Bros. Co., 631 Euclid Ave., Cleveland, O.

De Smet's Oregon Missions, in Eng. 1847.
Adams' Latter Day Lyrics.
Jones' Vers de Societe. Holt.
Hopkins' Literary Interpretations.
Magazine of Western History, Sept.-July, 1886.
Field's Hist. of Farmington, Conn.

J. E. Butler, 406 Broome St., N. Y.

Life of Roscoe Conkling. Pub. by C. L. Webster & Co.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Chaucer, Kelmscott Press ed.
Winthrop's New England, 2 vols. 1853.
Stiles' History of Windsor, 2 vols.
Scharf's History of the Confederate States Navy.
Stedman's Hist. American War, 2 vols. 1794.

J. W. Cadby, 50 Grand St., Albany, N. Y.

McClure's Magazine, Sept., 1893. At 50 c.
Country Life in America, Jan., March, July, Nov., 1902; Jan., Dec., '03.
St. Nicholas, Jan., Nov., 1877; Feb., '80; 1892-'93; Nov., '96; Sept., Oct., Dec., '97; July, '99.
Historical Magazine and Notes and Queries, etc., 1874-'75.
Forum, Nov., 1886; Jan., '87; Aug., Nov., Dec., '88; Jan., '89; Sept., '92; July, '98; Sept., 1901; Feb., '02.
Everybody's Magazine, Oct., Nov., Dec., 1899; Aug., Sept., 1901.
Niles' Weekly Register, index to 1st 12 vols.
Bookman, June, 1895.

Edw. Caldwell, 114 Liberty St., N. Y.

Transactions Am. Society Civil Engineers, any.
Transactions Am. Institute Mining Engineers, any.
Transactions Am. Society Mechanical Engineers, any.
Transactions Am. Institute Electrical Engineers, any.
Transactions Am. Soc. Naval Arch. and Engs., any.

Campion & Co., 1305 Walnut St., Phila., Pa.

Moran's Picture of the Grand Canyon, in colors. Detroit Photo Co.
Fraser, Thoroughbred.
Merrick, Quaint Companion.
Lea, H. C., Formulary, Papal Penitentiary
Stratemeyer, Rover Boys in Southern Waters.
The Pathology of the Toilette.
Ireland, History of the Life and Administration of A. Lincoln.
Hoke, The Great Invasion.
Vanderslice, Penna. in the War.
Frederick Tennyson's Poems, J. Lane's ed.
Grenfell, Sayings of Jesus.
Molloy, The Sailor King, 2 vols.
Mackail, Greek Epigrams.
Gissing, Private Papers of Henry Rycroft.
Townsend, The Entailed Hat.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

2 Robertson, Fra Paola Sarpi, 2d English ed.

Cass & O'Malley, 62 Cortlandt St., N. Y.

Nichols, History of Leicestershire.
The Visitation of London, A.D. 1633-5.
Fiske, Primitive Love and Love Stories.
Set of Famous Tales Series. Blanchard.
Vols. of Mayne Reid, De Witt or Ticknor ed.

Cassell & Co., Ltd., 43 E. 19th St., N. Y.

Aldrich, T. B., The Bells. 1855.
Aldrich, T. B., Pampinea. 1861.
T. B. Aldrich, Poems. 1863.

W. L. Chambers, Santa Monica, Cal.

Synopsis of the Birds of North America, J. J. Audubon.
Nomenclature of Colors, Robt. Ridgway.
Fourth Installment of Ornithological Biliography, E. Coues.
Auk, vol. 1, no. 4, or vol. 1 complete.

The City Library, Springfield, Mass.

Lewis, George H., National Consolidation of Railways in the United States. Dodd.
Dr. Johnson, His Friends and His Critics, by G. B. Hill.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Happy Hours, by Burnand.
Neolithic Dew Pond, Hubbard, L. G.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Guthrie's Modern Poet-Prophets, 2d ed., Clarke & Co. ed.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Kipling, Outward Bound ed., set and odd vols.
Fifteen Decisive Battles. Colonial Press, N. Y., 1899.
Anything by Alderman Metchi.
Burton Holmes' Lectures.
Chambers' Encyclopedia, latest ed.
Walden ed. of Thoreau.

Claypool's Genealogical Exchange, 309 Bush Temple, Chicago, Ill. [*Cash.*]

Hyde's Brimfield, Mass. 1879.
Smiles' The Huguenots. 1868.
Merrill's Acworth, N. H.
Sullivan Co., New Hampshire.
Burnham, Gen., Supp., pp. 40. 1869.

Columbia University Bookstore, 117th St. and Broadway, N. Y.

Lindsay, Latin Textual Emendation.
Russell, Prin. of Higher Math., vol. 1.
Todhunter, History of the Mathematical Theory of Attractions of the Figures of the Earth.

Conneaut Public Library, Conneaut, O.

Genone, Hudor, Inquirendo Island.
Genone, Hudor, The Last Tenet Imposed Upon the Khan.
Brown, D. W., Factors of Shorthand Speed.

BOOKS WANTED.—Continued.

Conneaut Public Library.—*Continued.*

Abbot, Civil War, 2 vols.
Broughton, Astro-Medical Botany. N. Y., 1878(?).
Hudson, Life, Art and Characters of Shakespeare.
Fisher, G. S., True Wm. Penn.
Bancroft, History of U. S.

Cornell University Library, Ithaca, N. Y.

Westervelt, Mayors of the City of N. Y., 1783-1833.
Westervelt, Reminiscences of a Knickerbocker.
Tyler, L. G., Cradle of the Republic.
Cennini, Art of the Old Masters.

C. P. Cox, 257 W. 125th St., N. Y.

Ridpath's Hist. of the World, vols. 4 and 5, 17-vol. ed.
Jefferson's Rise and Fall of Confederate Government.

T. O. Cramer, 314 E. 12th St., Kansas City, Mo.

Crawford, Capt. Jack, The Poet Scout.
Crawford, Capt. Jack, A Book of Song and Story.
Crawford, Capt. Jack, Campfire Sparks.
Crawford, Capt. Jack, Private Brown, serial story.
McGuffey's 1st, 2d, 3d Readers, old ed.

Cunningham, Curtiss & Welch, P. O. Box 548, San Francisco, Cal.

Willcock's Restoration of Ancient Irrigation on the Tigris.

Dargeon's Book Store, 28 E. 23d St., N. Y.

Hyslop, Ethics of Greeks and Romans. Eckler.
Harris, History of Anglo-Saxons. Lond., 1805.
Life, early vols.
Lalanne, On Etching.
Lever, set.
Historians' History.

Erastus Darrow & Co., 235 Main St., E., Rochester, N. Y.

Schuchardt's-Sellers', Schliemann's Excavations. Macmillan Company.
H. C. Jones' Passages Illustrative of Greek Sculpture. Macmillan Company.
Bullinger's Guide, 1905.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.

Ravalette, by K. C. Randolph.
Any books by K. C. Randolph.
Books, with book-plates.
Not too expensive.

Charles T. Dearing, Louisville, Ky.

Butler, Solar Biology.

A. W. Dellquest Book Co., 215 7th St., Augusta, Ga.

American Medicine, July 23, 1904.
Lancet, July 9, 16, 1904.
Am. Journal of Medical Science, Feb., Sept., 1903.
Green Carnation.

A. Deutschberger, 105 4th Ave., N. Y.

Columbia University Publication, M. A. Thesis, by Rudolf Tombo.

De Witt & Snelling, 111 Telegraph Ave., Oakland, Cal.

Anythink by Gorky, Korolenko, Pushkin, Krapotkin, or any other Russian writer, except Tolstoi.
Sex mythology or Phallic Worship, anything.
Ginx's Baby.

DeWolfe & Fiske Co., 365 Washington St., Boston, Mass.

Nystrom's Pocket Book for Mechanics.
International Library of Famous Literature, vol. 16, any binding.
Galton's Hereditary Genius.
Galton's Inquiry Into Human Faculty.

Dixie Book Shop, 41 Liberty St., N. Y.

Commercial and Financial Chronicles.
Railroad reports, mortgages, leases, etc.
Poor's Manuals, except '80's.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Rogers, Journal. Albany, Munsell, 1883.
Rea, Caleb, Journal, Essex Institute Proceedings, either the separate or the volume containing this article.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

John Inglesant, Shorthouse, ed. de luxe, 3 vols. Macmillan.
Ibsen's Peer Gynt, 11 copies.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [*Cash.*]

Any books on Graves' Disease.
Two Men and Some Women, by Walter Marion Raymond. Abbey Press.

Eaton & Mains, 36 Bromfield St., Boston Mass.

The following works of Archbishop Whateley:
The Scriptural Revelations of a Future State.
Errors of Romanism.
Cautions for the Times.
Gibbins, The Industrial History of England. Pub. by Methuen & Co., London, 1892.
Cooke-Taylor, The Factory System and the Factory Acts. Pub. by Methuen & Co., London, 1894.
Kaufman, The Theory of Christian Socialism. Pub. by Kegan Paul, London, 1888.
Siligman, Owen and the Christian Socialists. Pub. by Ginn & Co., New York, 1886.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Set of Mark Twain, Royal ed., dark red cl., white label. Hartford, 1899.
Hamilton, Alex., Life, by his son, John C. Hamilton.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

The Englishman in Paris.

Geo. Engelke, 280 N. Clark St., Chicago.

Epicurean Cook Book.
Signs and Symbols.
Chaney's One Hundred Year Ephemeris.

H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.

Daudet, Letters From My Mill.
A Modern Eve, by De L. Adam.
Everyone His Way, by Wyatt. McClure.

Foster Book and News Co., 410 Washington Ave., St. Louis, Mo.

Pariera's Poisons.
Pariera's Prescription Writing.

H. P. N. Gammel, Austin, Tex.

Saxo's History of Denmark, English or Danish ed.
Wants your name if you deal in law books. Send it in.

J. L. Garner, 1224 15th St., N.W., Washington, D.C. [*Cash.*]

Ward, Dynamic Sociology.
Menger, Right to the Whole Product of Labor.

Geary's Book Store, 128 Washington Ave., Scranton, Pa.

Lang's History of Scotland, vols. 1 and 4.
Malachite, J. H. Norton.
Chemical Mysteries.

Ginn & Co., 70 5th Ave., N. Y.

Beebe's Tide Table, new or second-hand.

Edwin S. Gorham, 235 4th Ave., N. Y.

Art for America, Wm. Ordway Partridge.
Song-Life of a Sculptor, Wm. Ordway Partridge.

Martin I. J. Griffin, Ridley Park, Pa.

Victor's Indian Wars in Oregon.
Vetromile's History of Abnekis.
The Voice of Jesus Suffering, by Passionist Father.
Macaronic Poetry.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Schuchhardt and Sellers, Schliemann's Excavations. Macmillan.
A Landscape Book by American Artists and Authors. Putnam.
Smith, New Classical Dict. of Mythology, Biography and Geography, 1 vol., rev. by Merindon. Murray.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.

Arena, Oct., Nov., 1899; June, 1901.
McClure's, July, 1893.
Forum, June, Oct., 1887.
Historical Review, Oct., 1897; April, 1901.
Wide Awake, Nov., 1875; Oct., '76.

BOOKS WANTED.—Continued.

The Hub Magazine Co., 110 Tremont St., Boston.

Independent, May 19, '98.
New York Tribune, Sunday, Aug. 19, 1906.
World's Work, Jan., Feb., 1901.

J. B. Hulst, 936 Fifth Ave., Grand Rapids, Mich.

Girdlestone, R. B., Synonyms of the Old Test., Their Bearing on Christian Doctrine, latest ed., if possible.

Hunter & Co., Nashville, Tenn.

Two Century Cyclopædia of Names, hf. mor.
Caxtoniana, by Bulwer.

H. R. Huntting, P. O. Box 826, Springfield, Mass.

Ferguson, J., History of Architecture in All Countries.
Mitchell, Mrs. L. M., History of Ancient Sculpture.
Ferguson, J., History of Modern Styles of Architecture.
Perrot, G., and Chipiez, C., History of Art in Ancient Egypt.
Perrot, G., and Chipiez, C., History of Art in Chaldæa and Assyria.
Straughan, Mrs. C. H., History of French Painting.
Woltmann and Woormann, History of Painting.
Langland, W., Piers Plowman.
Lalor's Cyclopedia of Political Science.
Warder, J. A., American Pomology. 1867.
Butler, W. R., Government of the N. E. States.
Harris Genealogy.

Hyland Bros., Portland, Ore.

Mormonism Unveiled, by John D. Lee.
Women of the American Revolution, by Elizabeth Ellet.
Set of Stoddard's Lectures.
Donnelly's Ragnarok and Atlantis.
Picturesque Europe, nos. 30, 37, 45, 51, 53 and 54 to 59 inclusive. D. Appleton.
Books on early history of Oregon.
Dresden ed. of Robt. G. Ingersoll's Works.

George Iles, Park Avenue Hotel, New York.

Robert Burns' Letters.
Voices of Doubt and Trust, ed. by Volney Streamer. Brentano's, 1897.
Ferdinand Fabre, L'Abbé Tigrane.
Grenville Murray, Young Brown.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

History of Freemasonry, by A. G. Mackey, 7 vols., cl., 4to.
Speeches by Great Lawyers, by Snyder.
Wife No. 19, by Young.

U. P. James, 127 W. 7th St., Cincinnati, O.

English Catalogue, 1904, clean copy only.

Jennings & Graham, 57 Washington St., Chicago.

Sermons of John Walker. At $1 net.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Studies in Character, Carroll Norton.
Plain Living and High Thinking, Theo. Meyer.

E. W. Johnson, 2 E. 42d St., N. Y.

A Lady's Second Journey Around World, Ida Pfeiffer.
Memorial Life and Character John Wells. N. Y., 1874.
O'Donoghue, Ladies on Horseback. Lond., 1881.

H. R. Johnson, 313 Main St., Springfield, Mass.

Trollope, The West Indies, Spanish Main. Pub. in 1859.

The Edward P. Judd Co., New Haven, Conn. [*Cash.*]

Maxim Gorky, Dillon. McClure, Phillips.
Irving's Works, vol. 4, Kinderhook ed. Putnam, 1892.
A Lady of the Olden Time, Emily M. Morgan.

John R. Kendrick, Box 18, Art Club, Phila, Pa.

Copy or two of the last ed. of Our Poetical Favorites, by Prof. A. C. Kendrick.

Kimball Bros., 618 Broadway, Albany, N. Y.

Colton's Three Years in California.
Disturnell's New York Gazetteer. 1842.
Frances Anne Kemble's Poems. Bost., 1859.
Balzac's Novels, hf. mor., good ed.
Dumas' Works, hf. mor., good ed.

Charles E. Lauriat Co., 385 Washington St., Boston.

2 copies of The Babe, B.A., Benson.
Wilson's History of the Penn. R.R. Co., 2 vols. 1899.
Wait's Car Builders' Dictionary, 3d ed.
Francis' History of the English Railway, 2 vols. London, 1851.
Best Plays of Philip Massinger, vol. 2, Mermaid Series, old style binding.
Best Plays of Thomas Middleton, Mermaid Series, old style binding.
Best Plays of Thomas Otway, Mermaid Series, old style binding.
Ode on Memorial Day, Lloyd Mifflin.
The Hill, by Lloyd Mifflin, illus. by Moran.
Harvey's Anecdotes of Webster.
By a Hair's Breadth, Hill. Dodd, Mead.
Essays on Tennyson's Idylls of the King, Littledale. Macmillan.
Natural History Reader, by Wood.
Handbook of Tennyson's Works, by Luce.
Timbuctoo the Mysterious, by Dubois. Longmans.
Nature Studies in the Poets, by Thomas.
Cynic Calendar, Revised Wisdom. 1906.
Alcoholism and Its Radical Cure, Dewey. Health Culture.
Fathers of the 3d Century, G. A. Jackson. D. Appleton & Co., 1881.
Beads of Tasma, by A. Barr. Pub. by Bonner.
Widow Bedott Papers, Whitcher.
House Party, P. L. Ford. Small, Maynard.
Dinna Forget, J. S. Winter.

Paul Lemperly, Cleveland, Ohio.

Mitford's Tales of Old Japan, vol. 1 only. Macmillan, 1871.

Lexington Book Shop, 730 Lexington Ave., N. Y.

Contributions to North American Ethnology, vol. 9.
Ellis and Everhart, Pyrenomycetes of North America.
A Century of Nursing. Pub. State Charities Aid Society, 187-.
Any books on the history of Hospitals or the care of the sick in this or any other country.

Library of Congress, Washington. D. C.

Lea, Henry Charles, Formulary of the Papal Penitentiary. Phila., Lea Bros., 1892.

Little, Brown & Co., 254 Washington St., Boston.

Letters of Madame de Sévigné, ed. by Mrs. Hale. Roberts Brothers, 1868.

B. Login & Son, 1328 3d Ave., N. Y.

Index Medicus.
Journal of Experimental Medicine.
Journal of Cutaneous Diseases.
Complete volumes or numbers.

S. B. Luyster, Jr., 66 Nassau St., N. Y. [*Cash.*]

Jackson, Lady, Old Paris, 2 vols., cl. London, Bentley, 1878.

Nathaniel McCarthy, Minneapolis, Minn.

Duntzer's Life of Goethe.
Modern Prometheus.

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.

Warner, Library of World's Best Literature.
Heine, Works, 20 vols.
Hornaday, American Bison.
Allen, American Bison.
Colonial Architecture of Va., Md. and Pa.
Audubon, Quadrupeds, folio ed.
Pipes o' Pan, illus. by Crane.
De Solis, Conquest of Mexico.

Joseph McDonough, 39 Columbia St., Albany, N. Y.

Sturgis, Dictionary of Architecture, 3 vols., cl.
Slow Train Through Arkansas.
Thro' Missouri on Mule Back.
Didon's Life of Christ.

John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Chronology of Paper Making, by Munsell & Sons, Albany, 1870.
Paper, Wool and Its Application, by Archer. 1876.
Elements of Sylviculture, by Bagniers. 1887.
Paper Making, by Cross & Bavan, 1873.

Henry Malkan, 18 Broadway, N. Y.

Burton's Unexplored Syria.
Mackey and Singleton's History of Freemasonry, 7 vols.
Mitford, Tales of Old Japan, 2 vols.

BOOKS WANTED.—Continued.

Henry Malkan.—*Continued.*

Wheeler's History of Brunswick, etc., Maine.
Hazlitt, Tales of National Origin.
Ralston's Russian Folk-Tales.
Villard's Life, 2 vols.
Ellis, Polynesian Researches, 2 vols.
Serviez, Roman Empresses, 2 vols., 8vo. Lond., 1899.
Beach, Indian Miscellany.
Short, North Americans of Antiquity.
Confederate Official Reports of Battles. N. Y., 1863.
O'Brien, Round Towers of Ireland. Lond., 1898.
Cooper, Flagellation.
Bancroft's U. S., Centenary ed.
Massey, Book of the Beginnings and Natural Genesis, 4 vols., imperial 8vo.
Macaulay, Cambridge ed., 10 vols.
Wells, Picturesque Antiq. of Spain.
Supplement to Dodsley's Plays, 4 vols., Shakespeare Soc. Pubs.
Fox, Regimental Losses in the Civil War.
Battles and Leaders of the Civil War, early issue, 4 vols., cl.
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Warner's Library of Universal Literature, various eds.

James F. Meegan, 436 9th St., N. W., Wash., D. C.

Brackett, Hist. of Lane's Brigade in Mexico.
Jere Clemens, Bernard Lile. Lippincott, 1856.
Century Atlas.
American Archives, 1st Series.
Capt. Barr's History of Seminole War.
War in Florida, Campaign of Clinch, Gaines and Scott.
Lord, Old Roman World.
Huth, Marriage of Near Kin.

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Jokai, Dead Secret, wine colored cl., Hungarian ed. Pub. by Doubleday, Page & Co.
Perrot and Chipiez, History of Art, complete set, 12 vols.

H. A. O'Leary, 1597 Brooklyn Ave., Brooklyn, N.Y.

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Wiley's Children of the Cliff. Appleton.
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Moorehead's Prehistoric Relics.

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De Barca, Life in Mexico, 2 vols.
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Davis, Spanish Conquest N. Mexico. 1869.

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Werner's Encyclopædia Britannica, vol. 12 cl., 1905 ed.
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Any books on early history of Texas.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Milme, Seismology.
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Pushkin's Poems. DeWolfe, Fiske Co.
Putnam's Monthly, Sept., Oct., Dec., 1868.
The Little Room. Stone Co.
Child's Religious Idea, 3 vols.
Qualtrough, Sailors' Handy Book.
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Wonder World Stories, 1st vol. Putnam.

Queen City Book Co., 620 Vine St., Cin., O.

Brownson's Reviews.
Prout, Father, Poetical Works.

H. M. Reynolds, 246 S. Broadway, Los Angeles, Cal.

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Mystery of Choice, R. W. Chambers, 1st ed.
Fabian Essays, 1st ed. Boston, 1894.
Annals of San Francisco, Soule and others.
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American Monthly Magazine, June, 1837.

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Schoenhof Book Co., Inc., 128 Tremont St., Boston.

Lowell, Public Relief and Private Charity. Putnam's Sons.
Boemer, Prehistoric Naval Architecture. Washington, 1893.
Bibliography of Municipal Problem and City Condition, by R. C. Brooks, vol. 1, *Municipal Affairs*, March, 1901.
Gould, Social Conditions of Labor.

S. X. Schottenfels, 228 W. 138th St., N. Y.

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Mason, Faith of the Gospel. London, 1888.
Strong's Manual of Theology. London, 1892.
Wm. Anies, The Marrow of Sacred Divinity, Candlishe's ed. London, 1874.

Scrantom, Wetmore & Co., Rochester, N. Y.

Morgan's Animal Behavior.
Skinner's Do Nothing Days.
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Charles Scribner's Sons, 153 Fifth Ave., N. Y.

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Schaeffer, Early History of the Lutheran Church in America.
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Bunner's Story of a New York House.
Mayo's The Berber.
Herbert Spencer's Works, Subscription ed.

Charles Sessler, 1314 Walnut St., Phila., Pa.

Frothingham, Eller, Sappho, trans. by Franz Grillparzer, 16mo. Boston, 1876.

Shepard Publishing Co., Salt Lake City, U.

Review of Reviews (English), nos., Feb. 15, March 15, June 15, 1894; Feb., 1902.

R. E. Sherwood, 144 Fulton St., N. Y.

Hammond's Events in Life of Silas Warner.
Hammond's Political History of New York.
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Popular Science Monthly, vol. 54.
Lummis, Enchanted Burro.

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Bourke, J. G., Snake Dance of Moquis.
Putnam, F. W., Reports on Archæological Collections. Wash., 1879.
Schoolcraft's Indian Tribes, 6 vols.

Smith Bros., 462 13th St., Oakland, Cal.

Copper Manual, 1906.

Smith & Lamar, Agts., 296 Elm St., Dallas, Tex.

The Main Principles of the Creed and Ethics of the Jews, by Barnard.
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Forestry and Irrigation, vol. 8, nos. 1, 3; vol. 10, title-page and index.
Harper's Magazine, March, 1906.

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Journal of Speculative Philosophy, vols. 10, 19.
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Her Book, by Wm. Canton. Stone & Kimball.
Drama of To-morrow.
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W. N. S., Box 943, N. Y.

N. Y. Dept. of Labor, Report, 1898.
Chautauquan, Dec., 1903; Jan. to May, '04.

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The H. W. Wilson Co., Minneapolis, Minn.

Engineering Magazine, N. Y., May, Aug., Oct., Nov., Dec., 1905; Jan., Feb., March, May, '06.

C. Witter, 19 South Broadway, St. Louis, Mo.

Donnelly, Cæsar's Column, cl.

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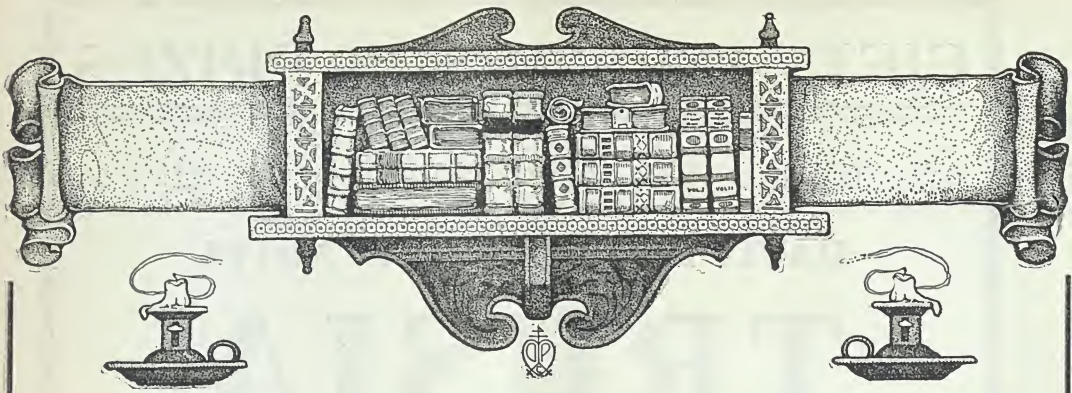

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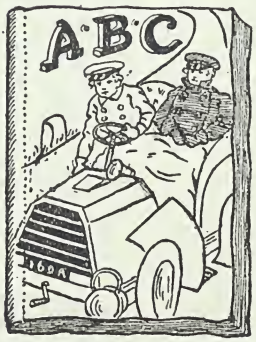

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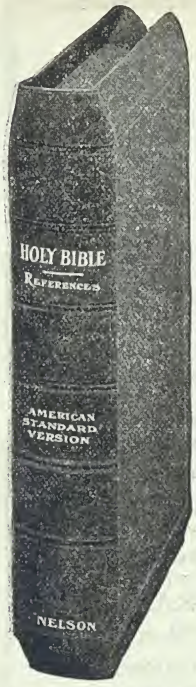

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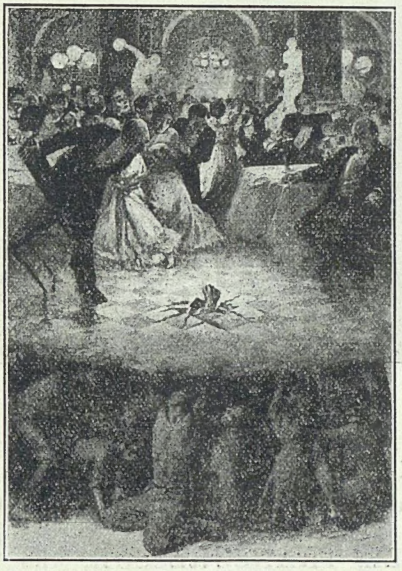

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